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À Madame Pauline Viardot.

Lilli Bullero.

Variations pour deux Pianos sur un Air anglais

par

Théodore Gouvy.

Op. 62.

Pr. 4 Mk. 50 Pf.

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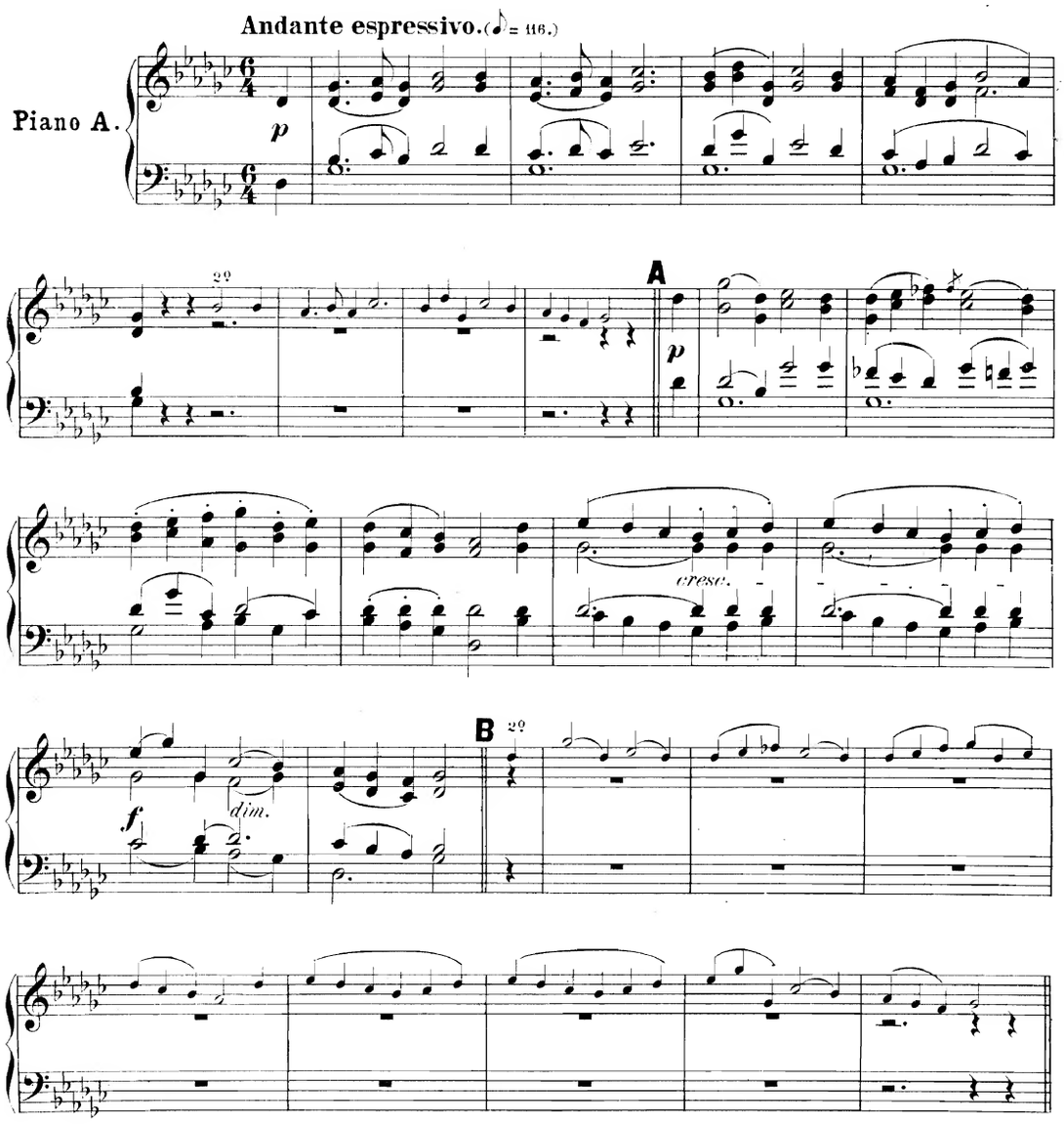
Lilli Bulléro.

Variations pour deux Pianos

sur un air anglais

par

Théodore Gouvy, Op. 62.



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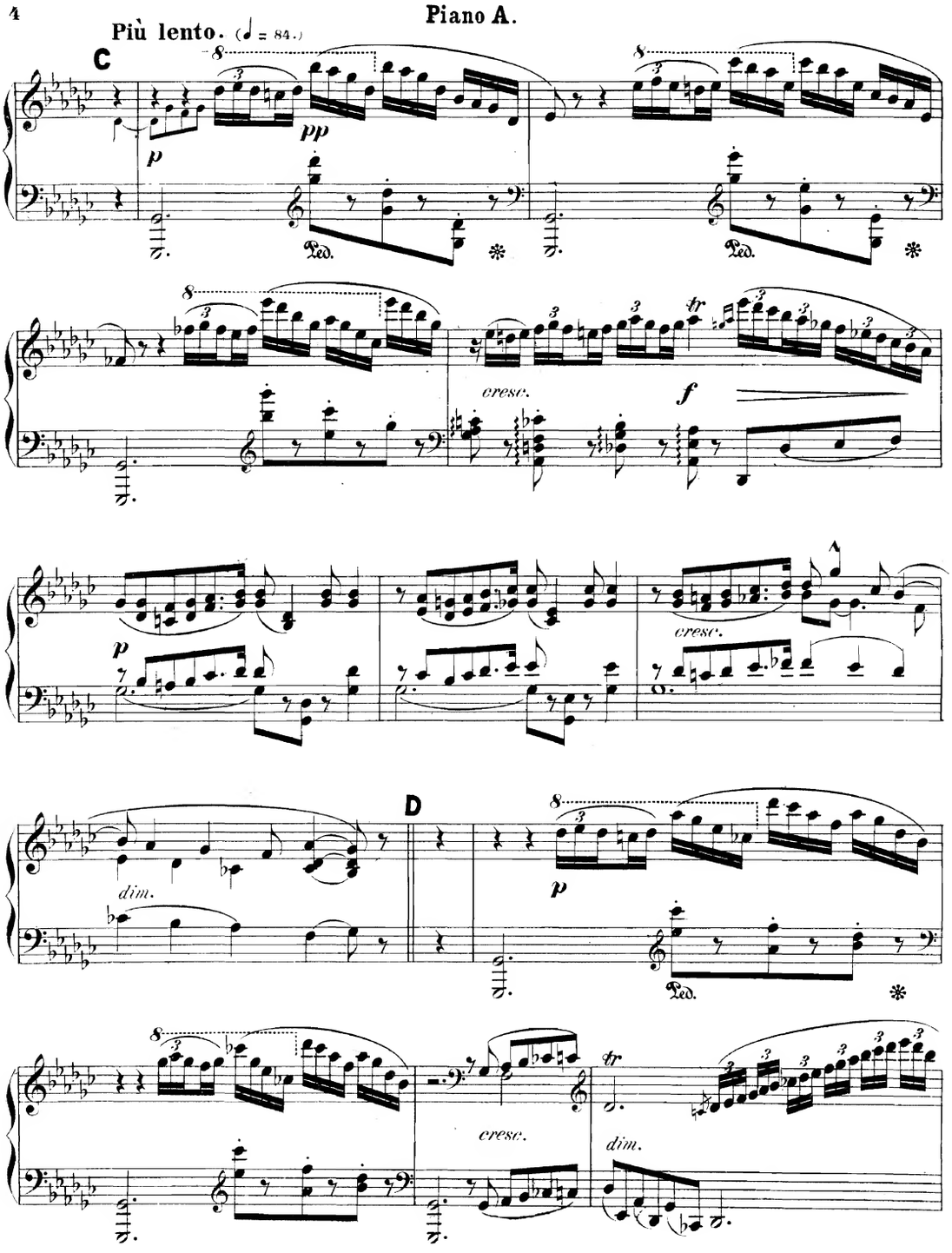
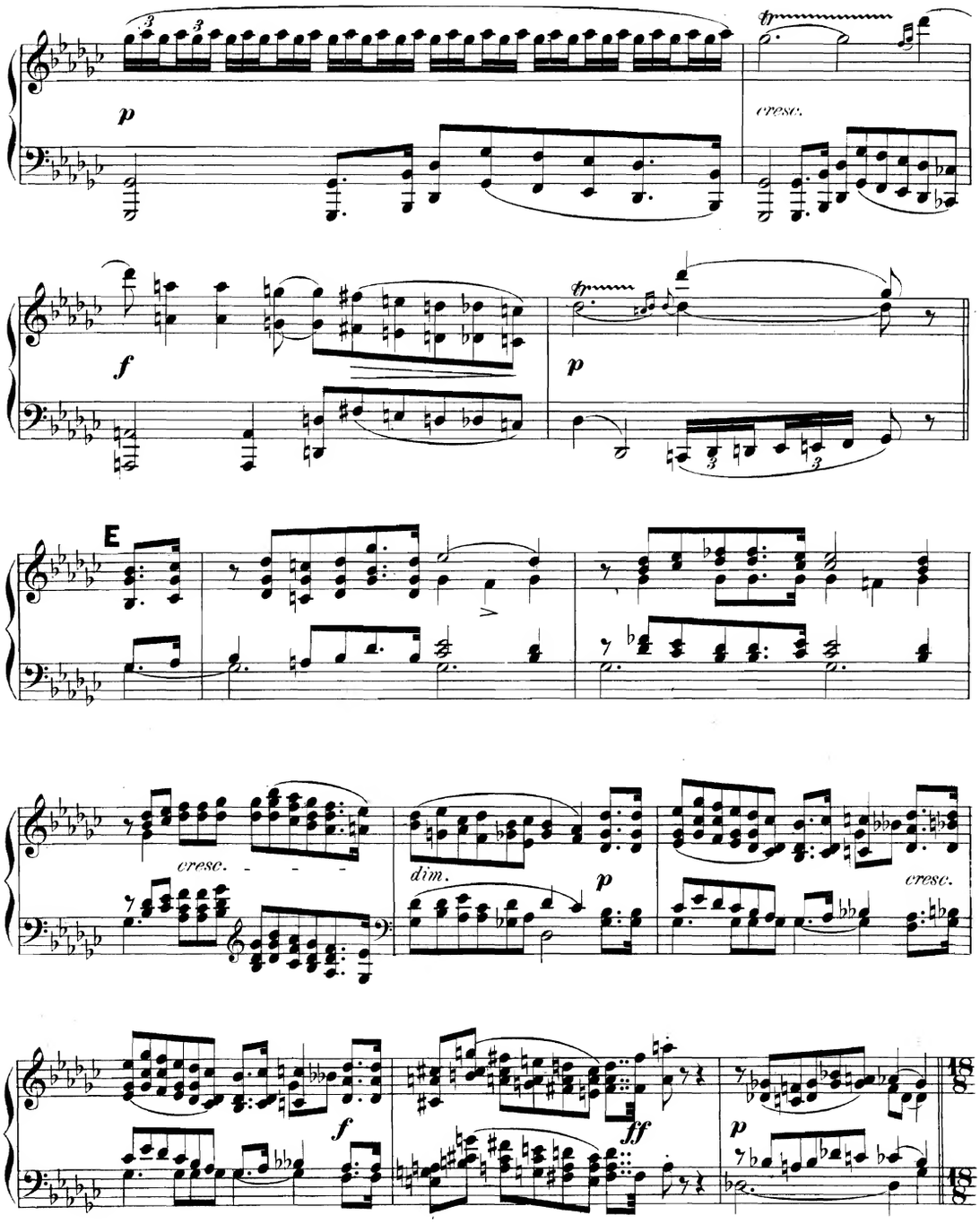
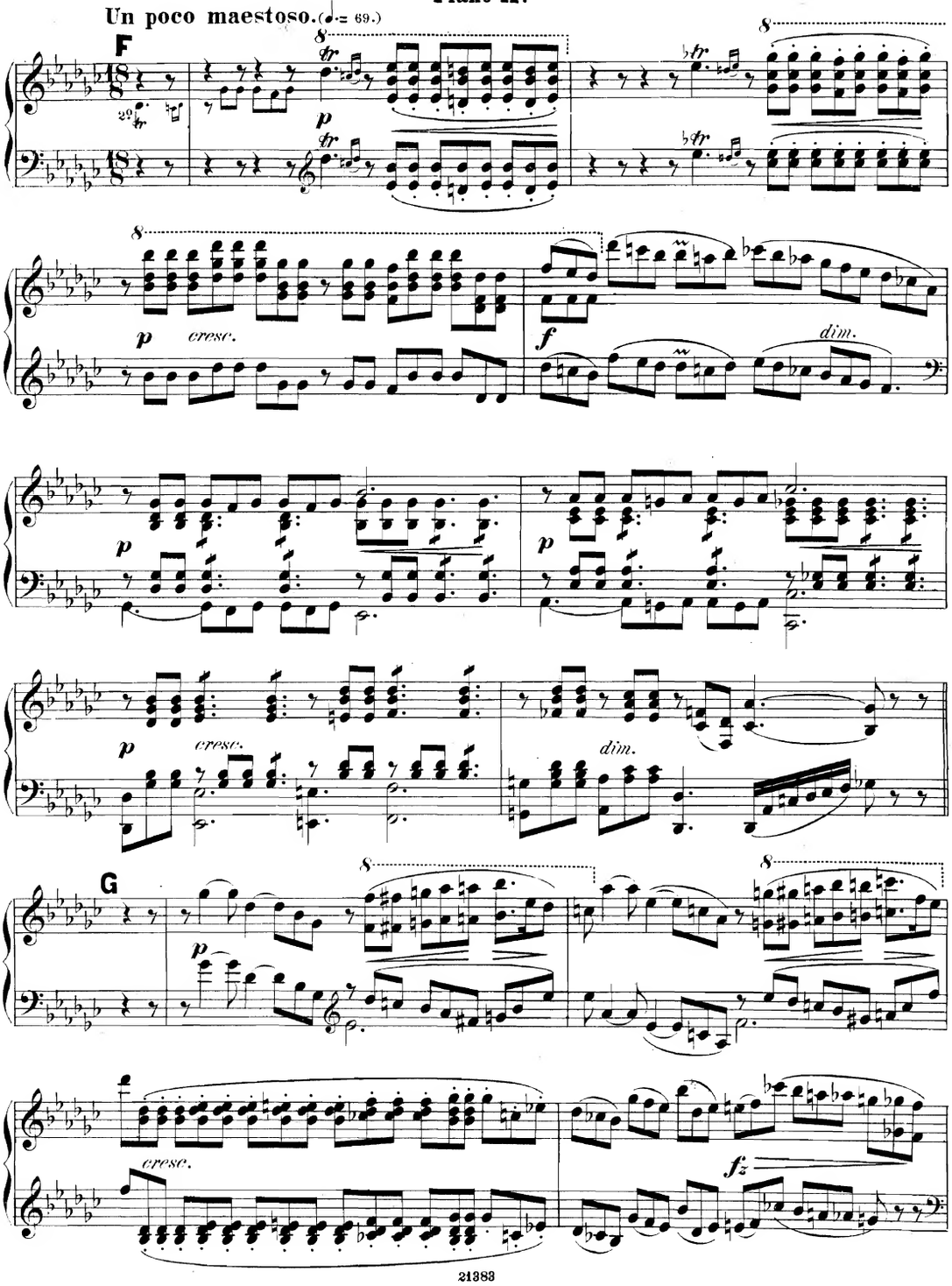
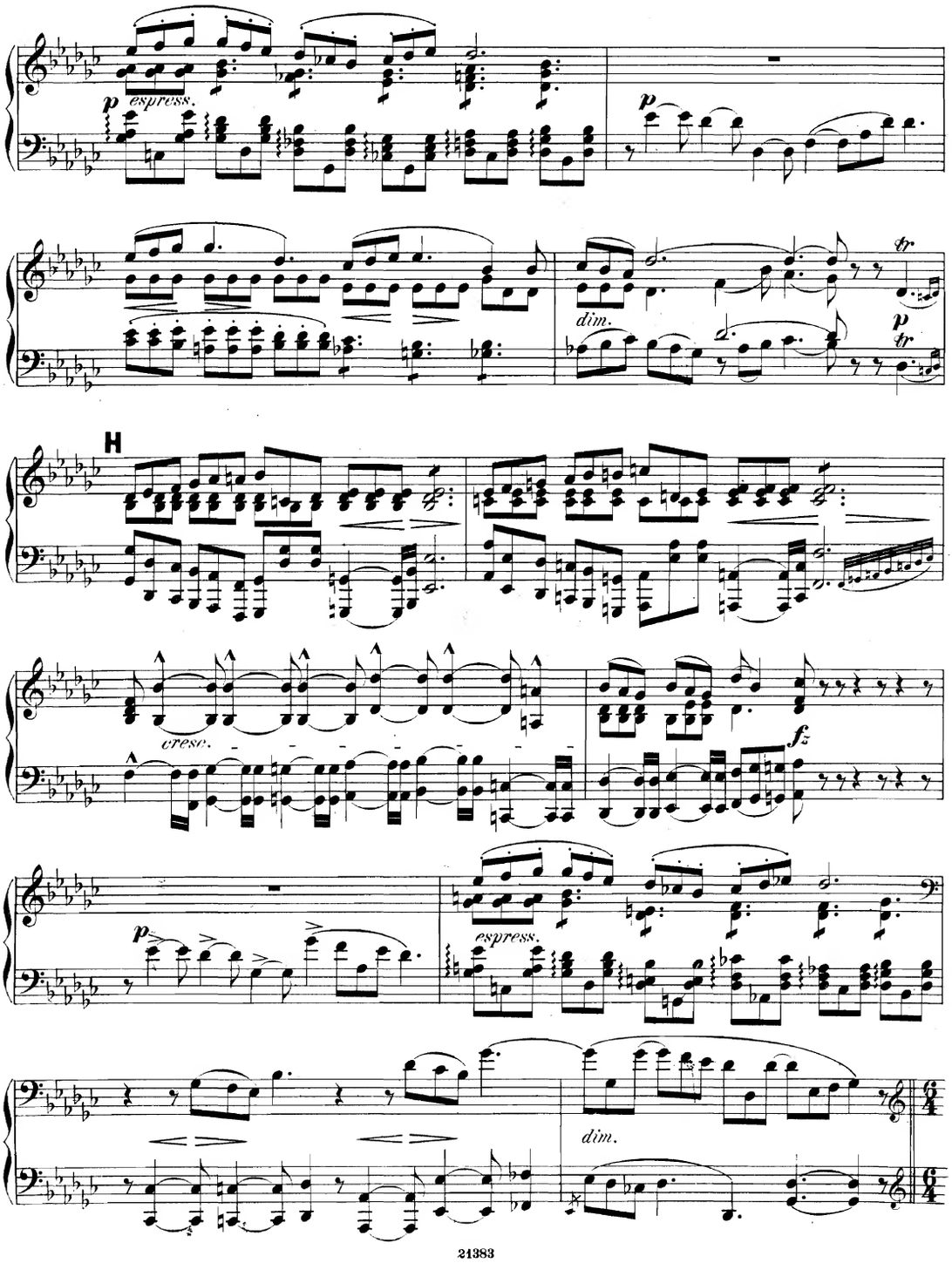

Più lento. (♩ = 84.)
C
p
pp
Ped.
cresc.
f
p
cresc.
dim.
D
p
Ped.
cresc.
dim.

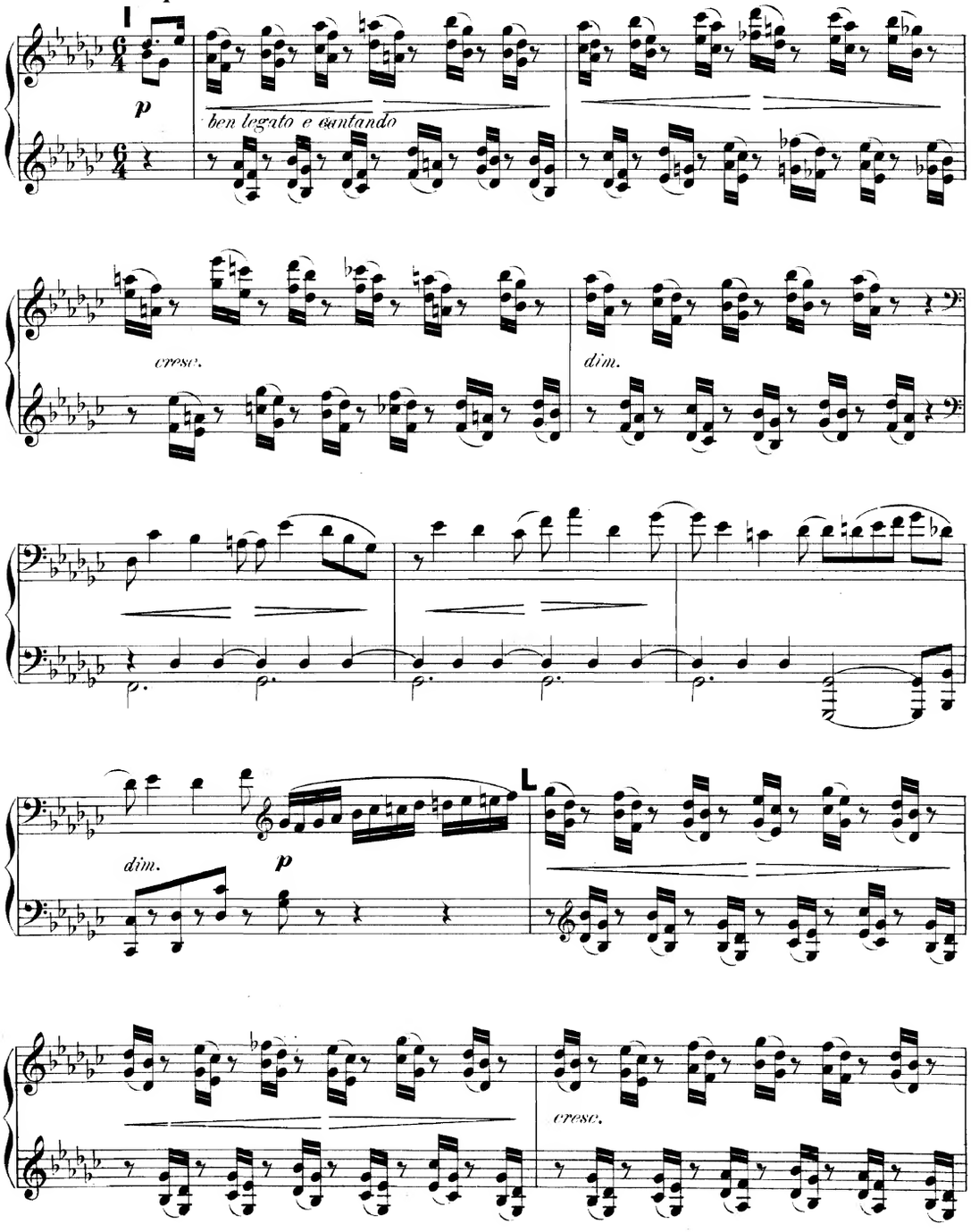

cresc.
E
cresc.
dim.
cresc.

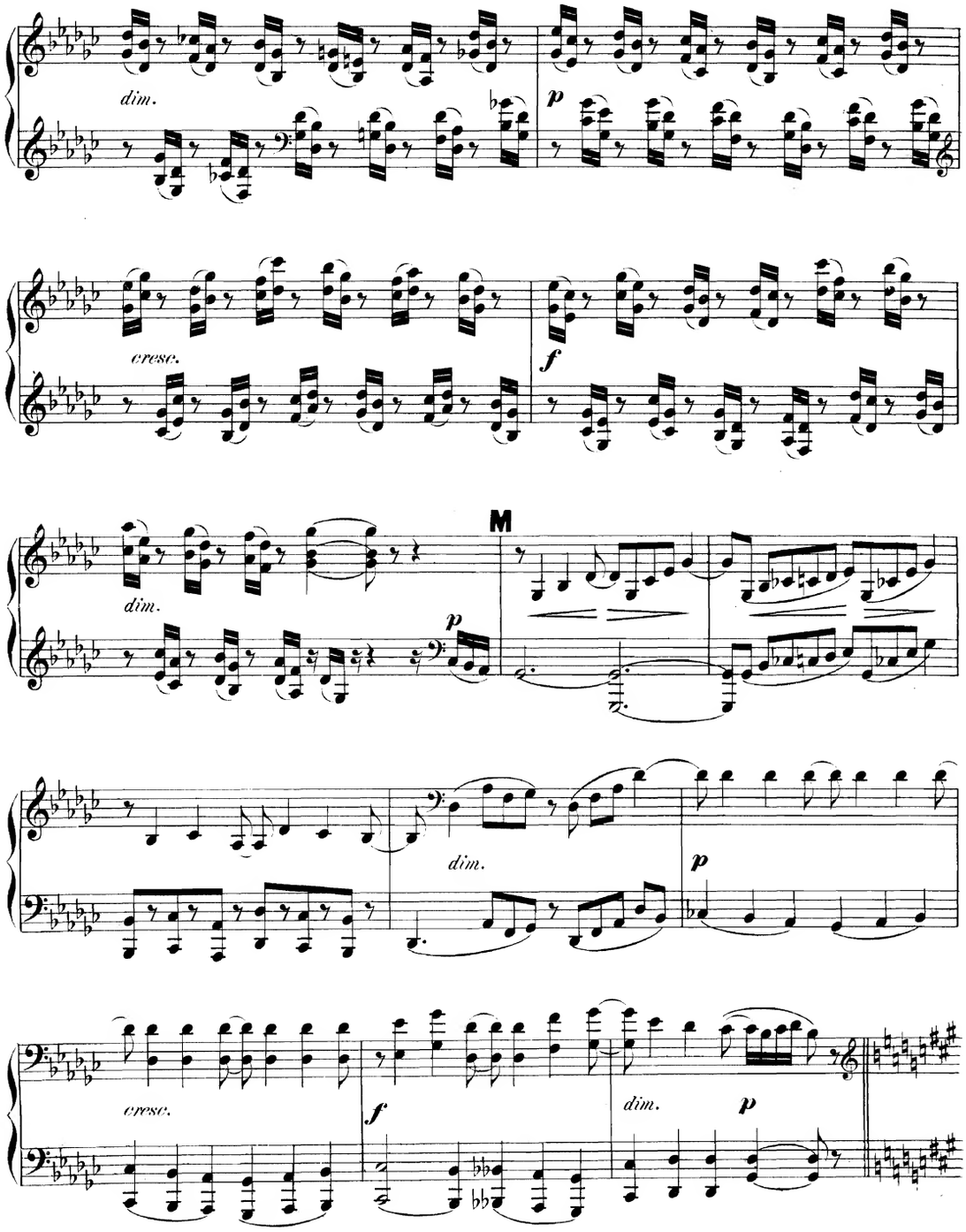

Un poco maestoso. (♩. = 69.)
F
p
cresc.
f
dim.
p
p
p
cresc.
dim.
G
p
cresc.
fz


p espress.
p
dim.
tr
p tr
H
cresc.
fz
p
espress.
dim.

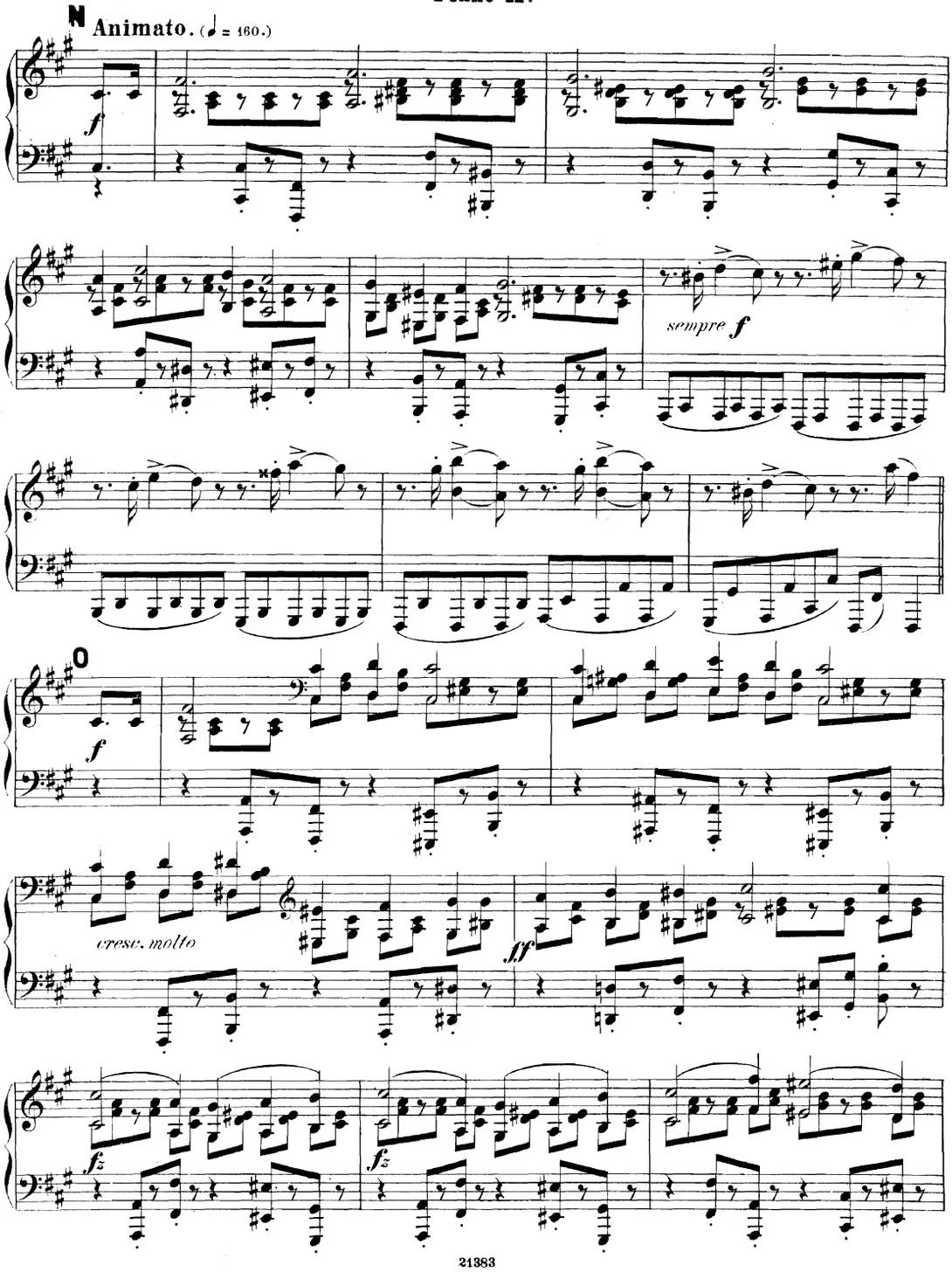
Tempo del Tema.

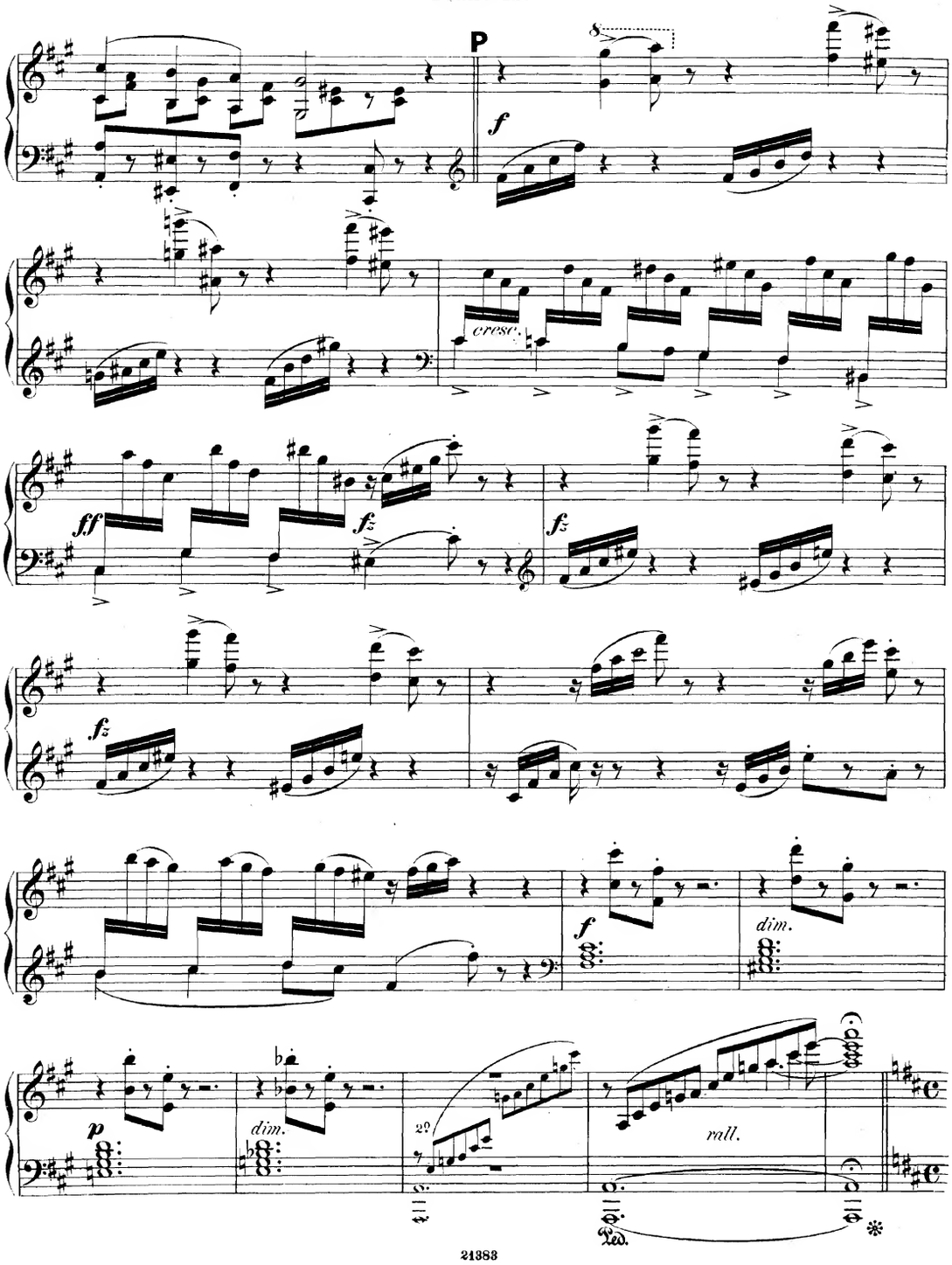
Piano A.




dim.
p
cresc.
f
M
dim.
p
dim.
p
cresc.
f
dim.
p

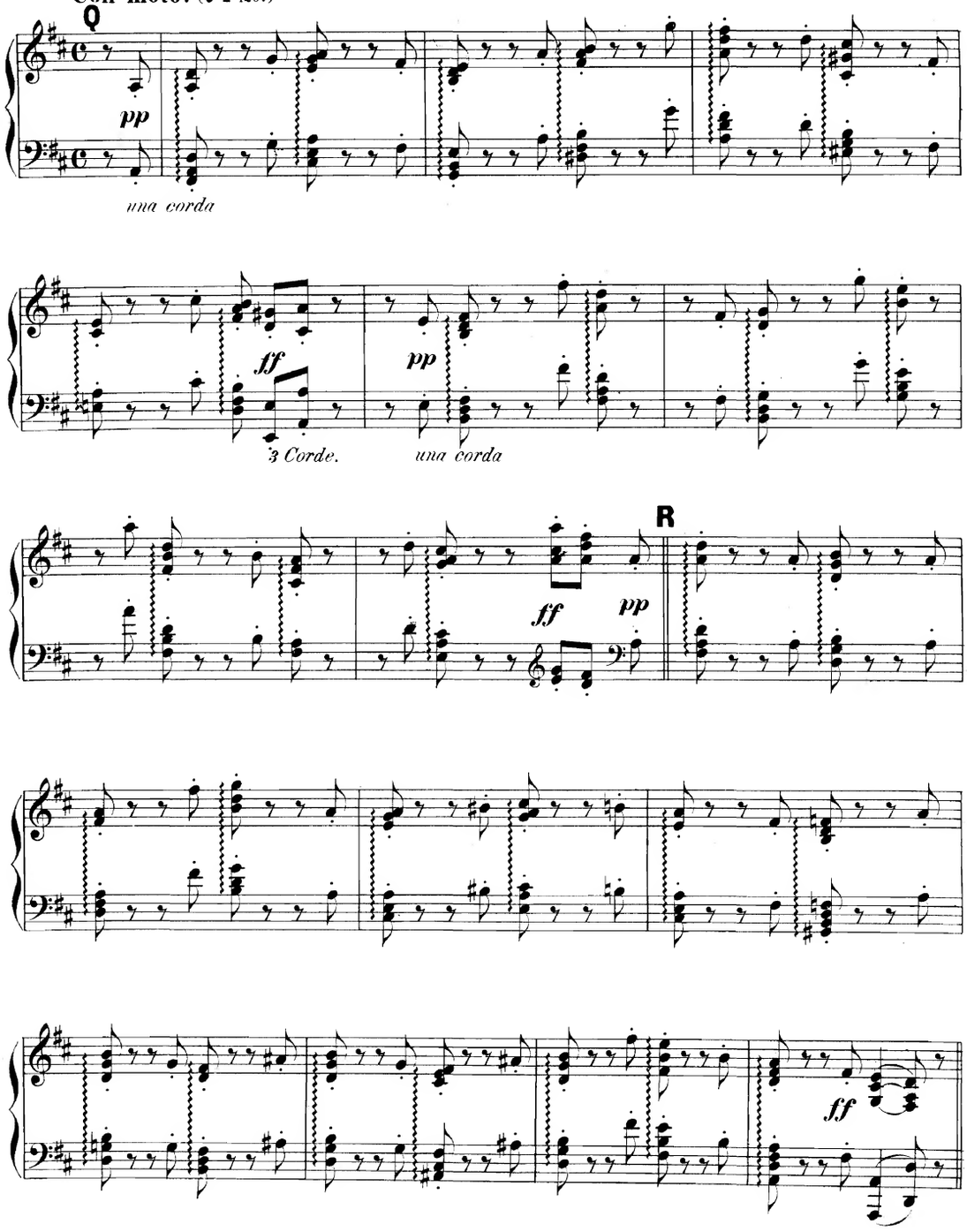
Piano A.

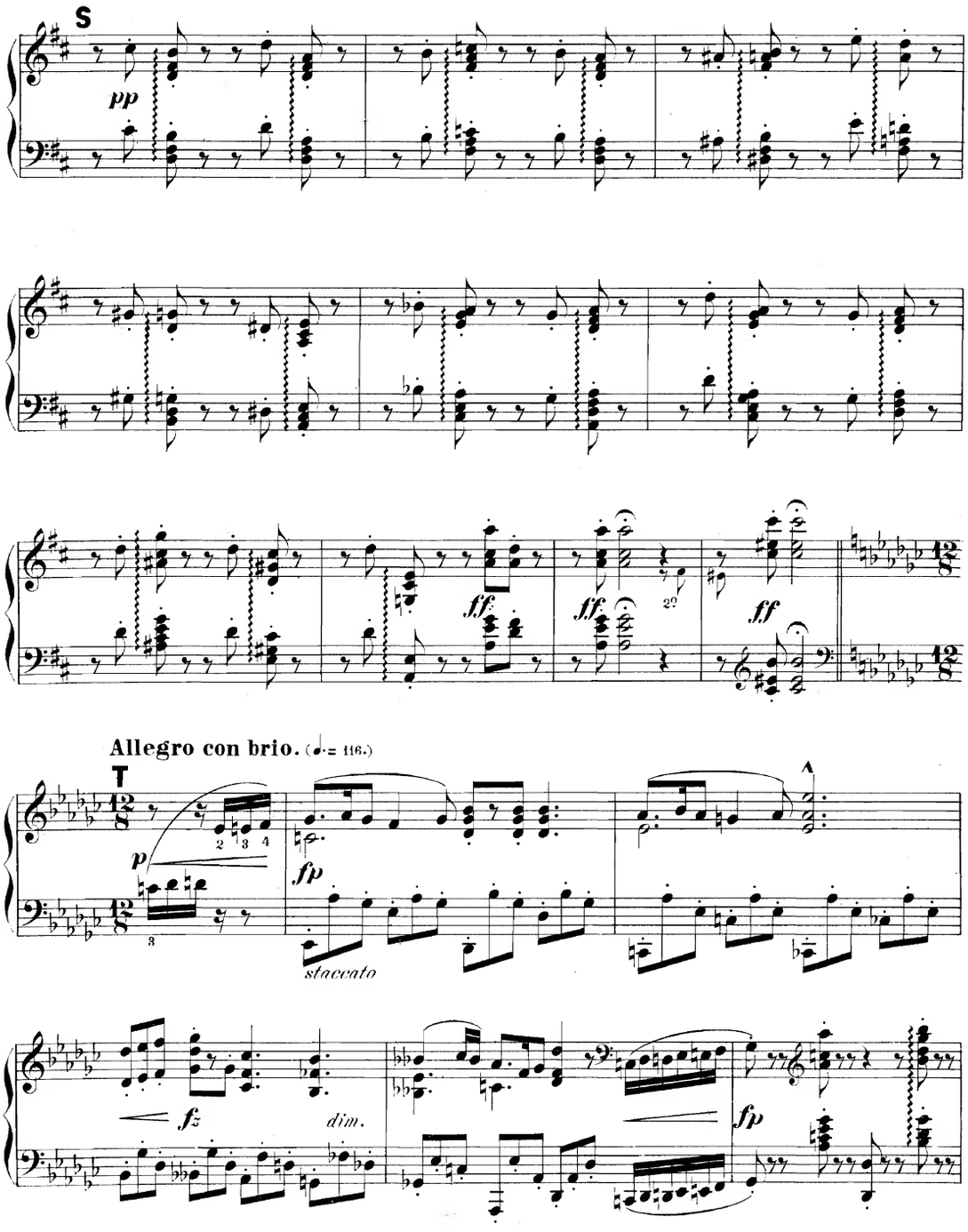


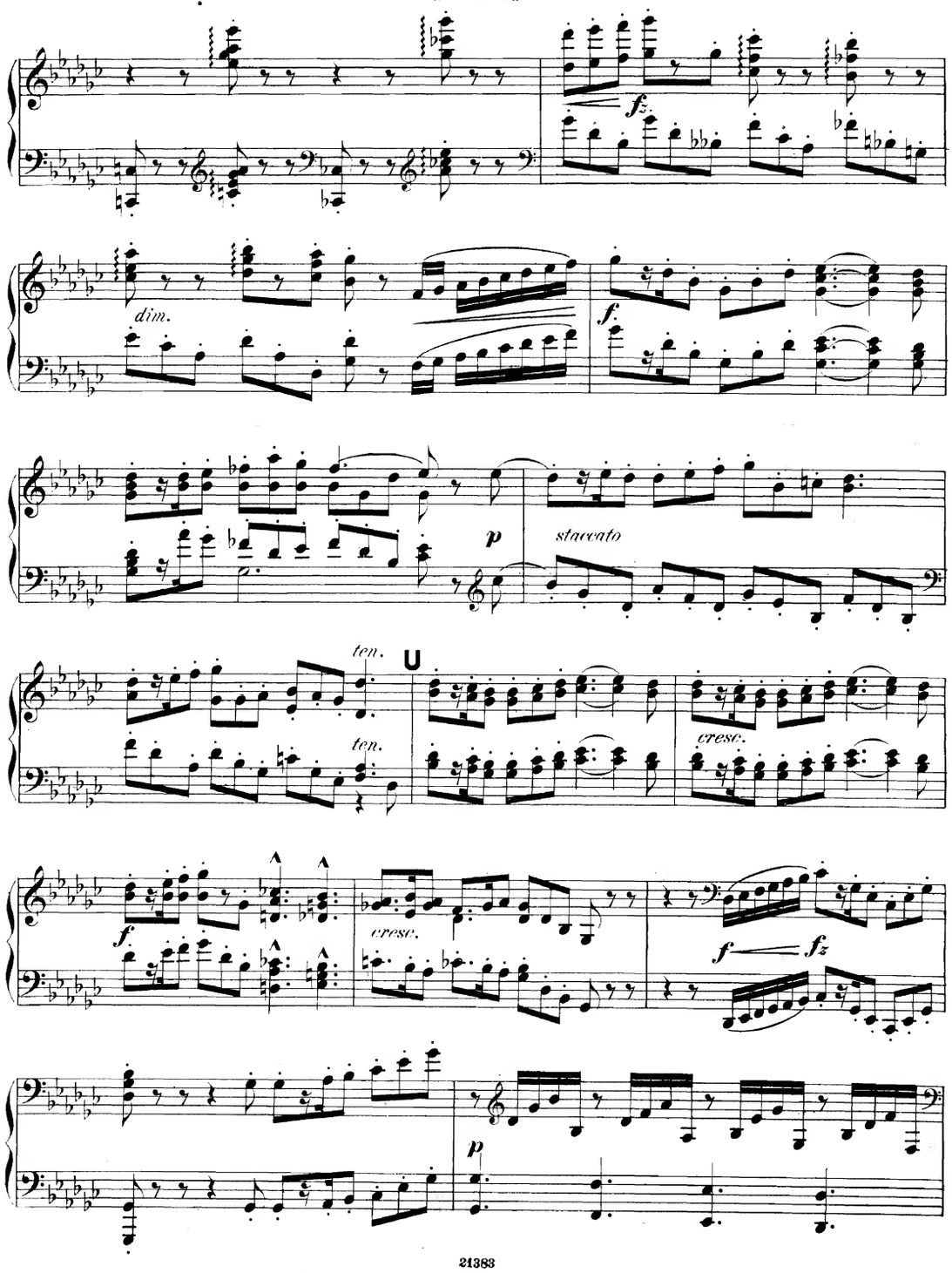

P
f
cresc.
ff
fz
fz
fz
f
dim.
p
dim.
2o
rall.
Ped.
*

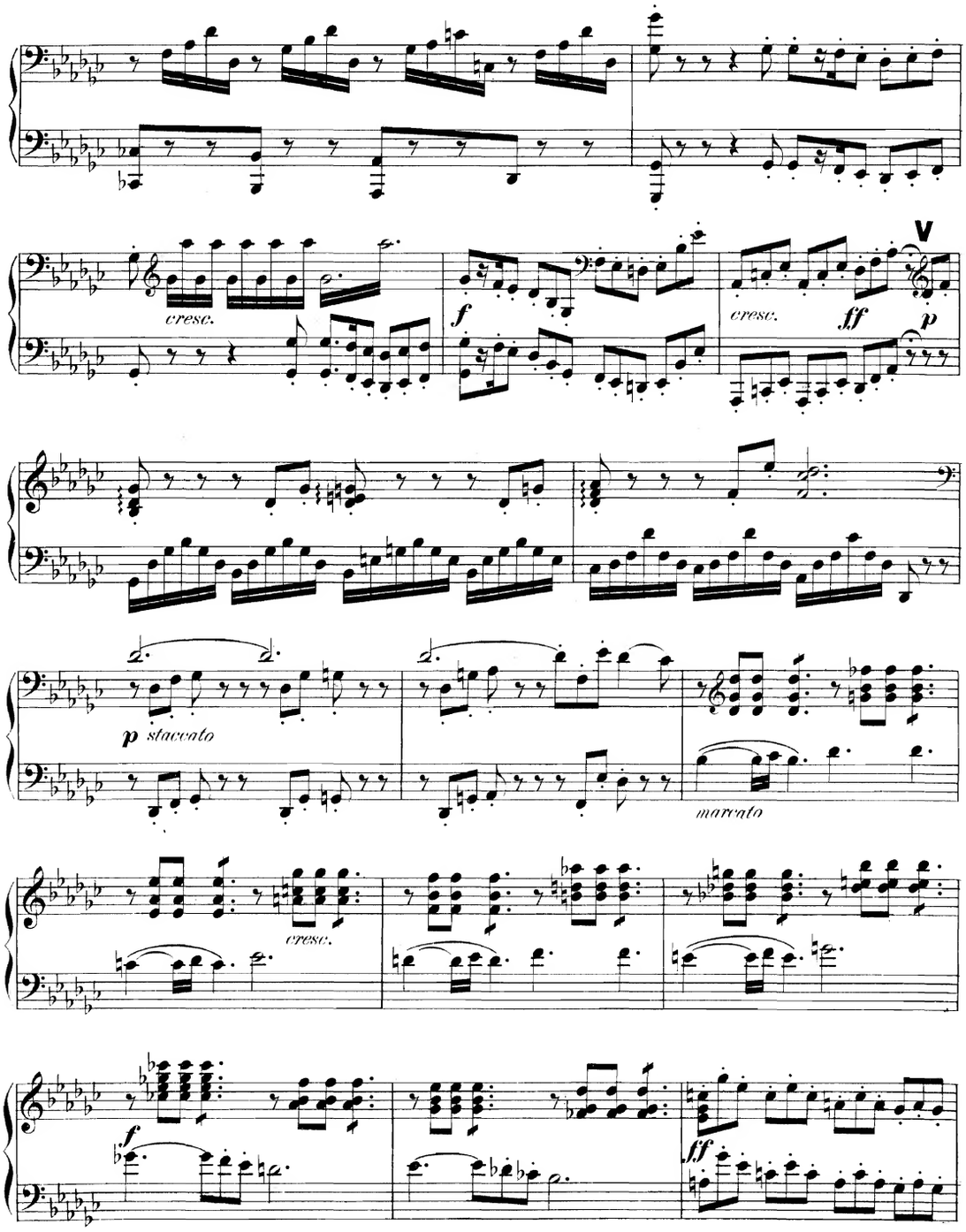
Piano A.

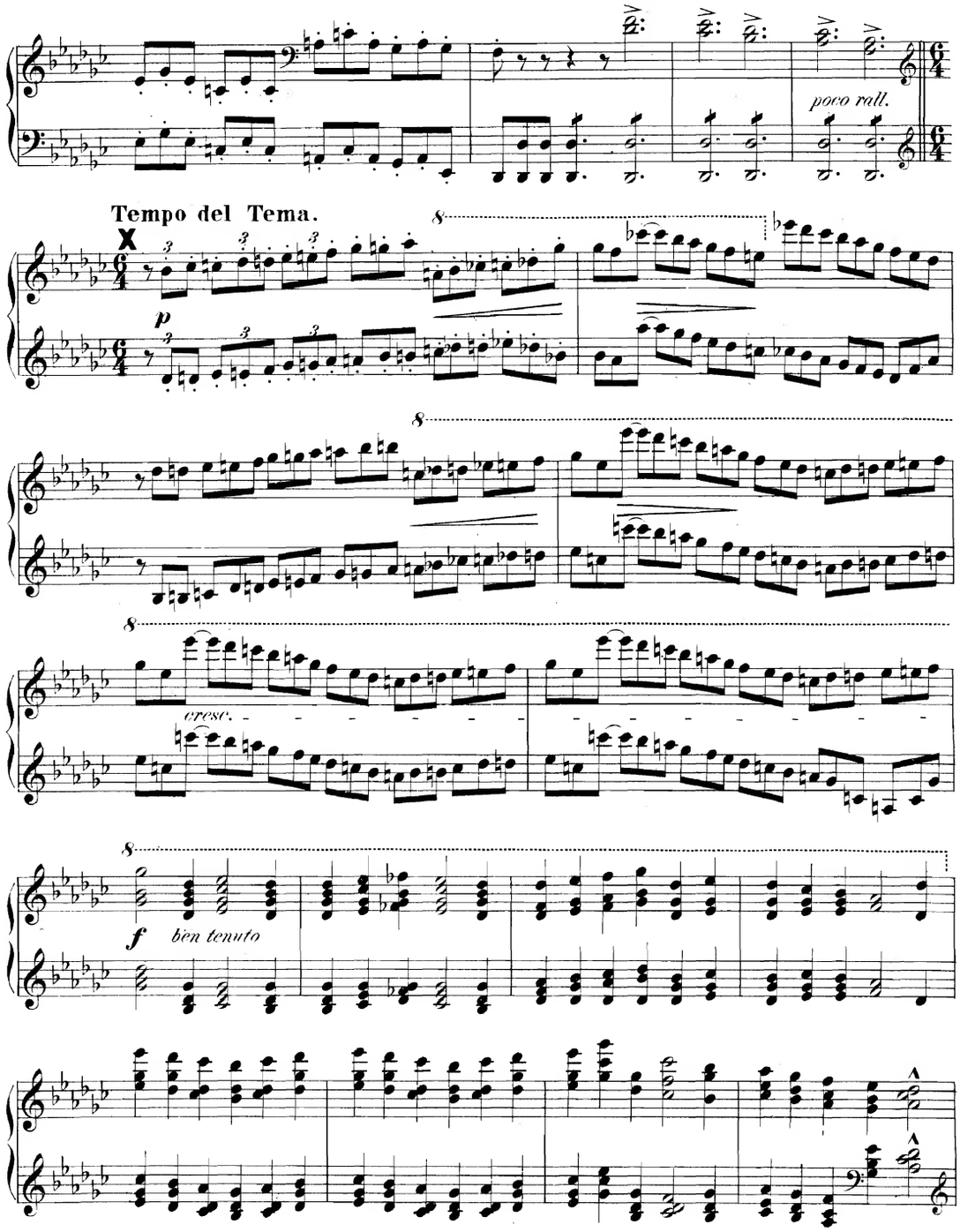
Con moto. (♩ = 120.)

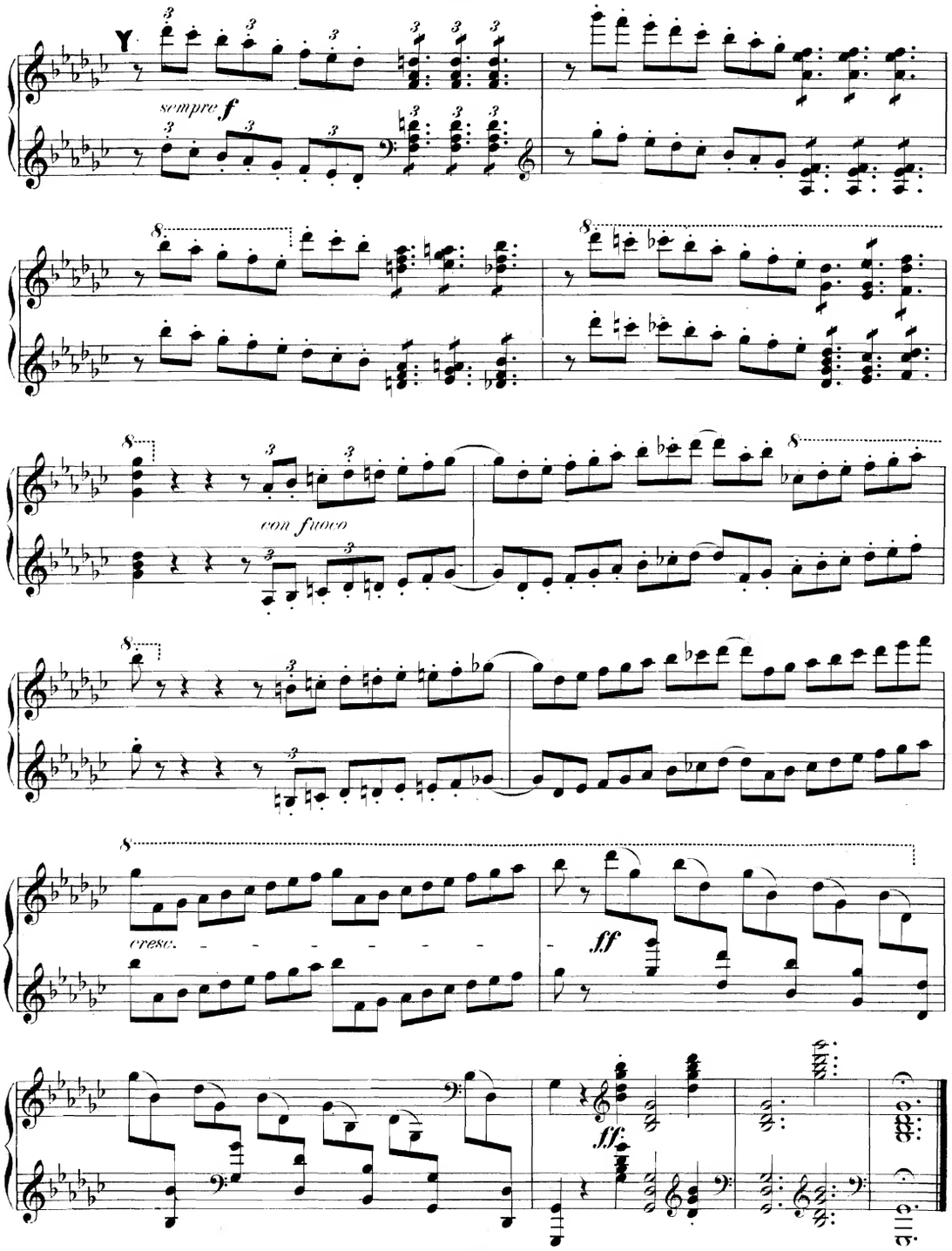



S
pp
ff.
ff.
ff
Allegro con brio. (♩.= 116.)
T
p
fp
staccato
fz
dim.
fp


fz
dim.
f
p
staccato
ten.
ten.
U
cresc.
f
cresc.
f
fz
p


cresc.
f
cresc.
ff
V
p
p staccato
marcato
cresc.
f
ff


poco rall.
Tempo del Tema.
cresc.
f ben tenuto


sempre f
con fuoco
cresc.
ff
ff

ALTE KLAVIERMUSIK

in chronologischer Folge neu herausgegeben und mit Vortragszeichen versehen von

E. PAUER.

Erste Folge.

HEFT I. Italiener.

Girolamo Frescobaldi (1591—1640). Corrente und Canzona. A moll — F dur.
Giovanni Battista Lully (1633—1687). Suite in E moll.
Antonio Nicolo Porpora (1685—1767). Zwei Fugen. G moll — B dur.

HEFT II. Italiener.

Baldassaro Galuppi (1706—1785). Sonate in D dur.
Padre Giovanni Battista Martini (1706—1784). Gavotte und Ballet. F dur — A dur.
Pietro Domenico Paradisi (1712—1795). Sonate in A dur.

HEFT III. Deutsche.

Johann Caspar von Kerl (1625—1690). Toccata in C dur.
Johann Jacob Frohberger (1637—1695). Toccata in A moll.
Johann Kuhnau (1667—1712). Suite in E moll.

HEFT IV. Deutsche.

Johann Matheson (1681—1722). Suite in A dur.
Gottlieb Muffat (1690—17?). Zwei Menuetten u. Courante B dur — G moll — D moll.
Johann Hasse (1699—1783). Sonate in D dur.

HEFT V. Deutsche.

Johann Ludwig Krebs (1713—1780). Fuge in F dur.
Friedrich Wilhelm Marpurg (1718—1795). Präludium und Capriccio in C dur.
Johann Philipp Kirnberger (1721—1783). Courante, Gavotte, Gigue und Allegro für die Singuhr.

HEFT VI. Franzosen.

Henry Dumont (1610—1684). Allemande in D moll.
Jacques Champion de Chambonnières (1620—1670). Allemande (La Rare), Courante, Sarabande und La Loureuse. A moll — D moll.
François Couperin (1668—1733). La Favorite, la tendre Nanette, la Ténébreuse. C moll — G dur — C moll.

Jedes Heft à Mk. 2.—.

Zweite Folge.

HEFT I. Italiener.

Alessandro Scarlatti (1659—1725). Fuge in F moll.
Domenico Scarlatti (1683—1757). Drei Studien. D moll — F dur — G moll.
Francesco Durante (1693—1756). Studio in A dur.

HEFT II. Deutsche.

Franz Xaver Murschhauser (1670—1733). Aria pastoralis variata in G dur.
Wilh. Friedemann Bach (1710—1784). Capriccio in D moll.
Joh. Ernst Eberlin (1716—1783). Präludium und Fuge in A moll.

HEFT III. Deutsche.

Christoph Nichelmann (1717—1761). La Gaillarde et la Tendre. Sarabande et Gigue. C dur — C dur.
Georg Benda (1721—1795). Sonate in G moll.
Johann Ernst Bach (1722—1781). Fantasie und Fuge in F dur.

HEFT IV. Deutsche.

Joh. Christoph Friedrich Bach (1732—1795). Rondeau in C dur.
Johann Christian Bach (1735—1782). Sonate in B dur Op. 17.

HEFT V. Franzosen.

Jean Philippe Rameau (1683—1764). Deux Gigues en Rondeaux; le Rappel des Oiseaux; les tendres Plaintes; deux Menuets; l'Egyptienne et la Poule.

HEFT VI. Engländer.

William Byrd (1546—1623). Präludium und „The Carman's Whistle". C dur.
John Bull (1563—1628). „The Kings Hunting Jigg". G dur.
Orlando Gibbons (1583—1625). Präludium u. Galiardo. C dur.
Thomas Augustine Arne (1710—1778). Sonate (No. 3) in G dur.

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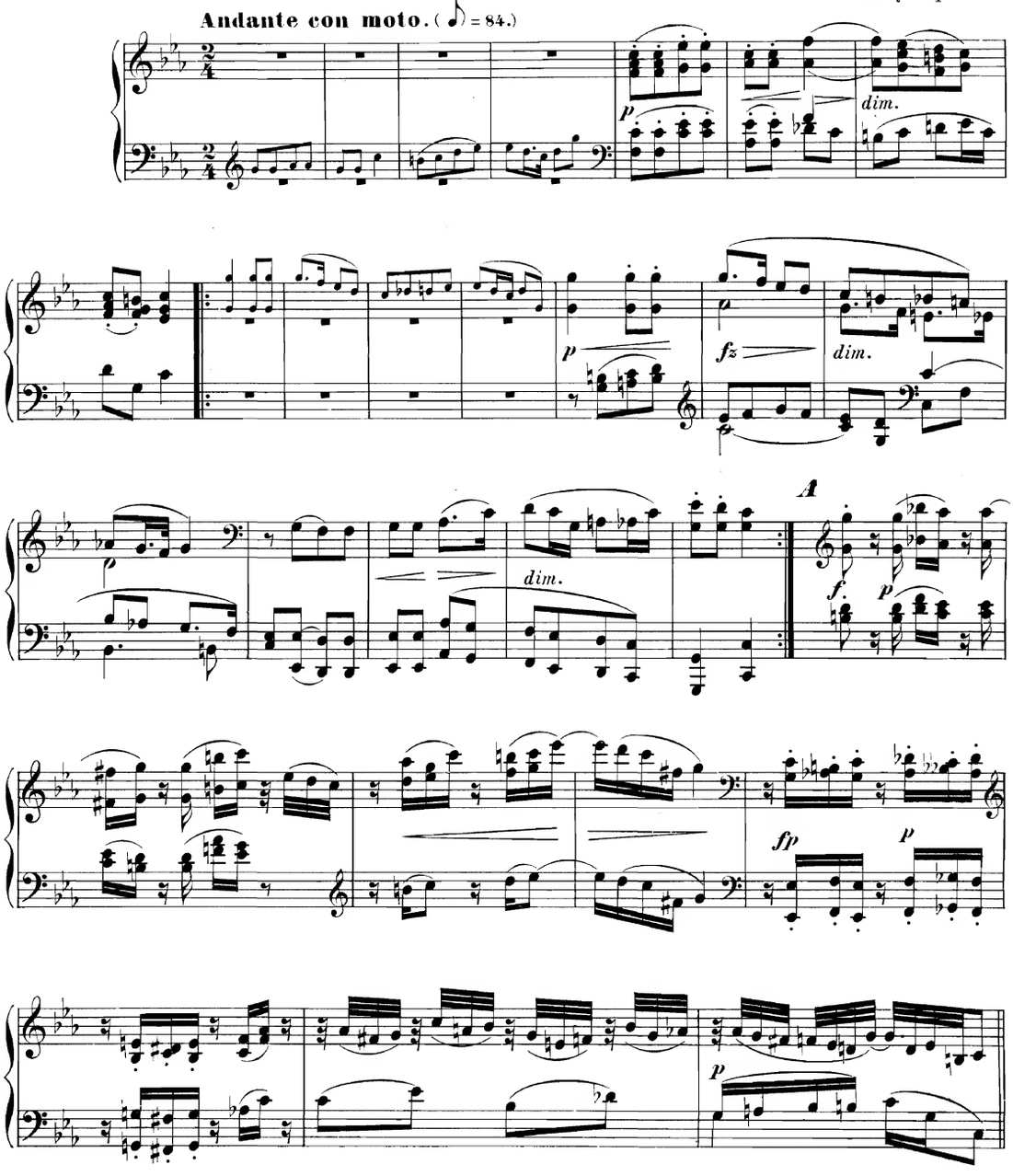

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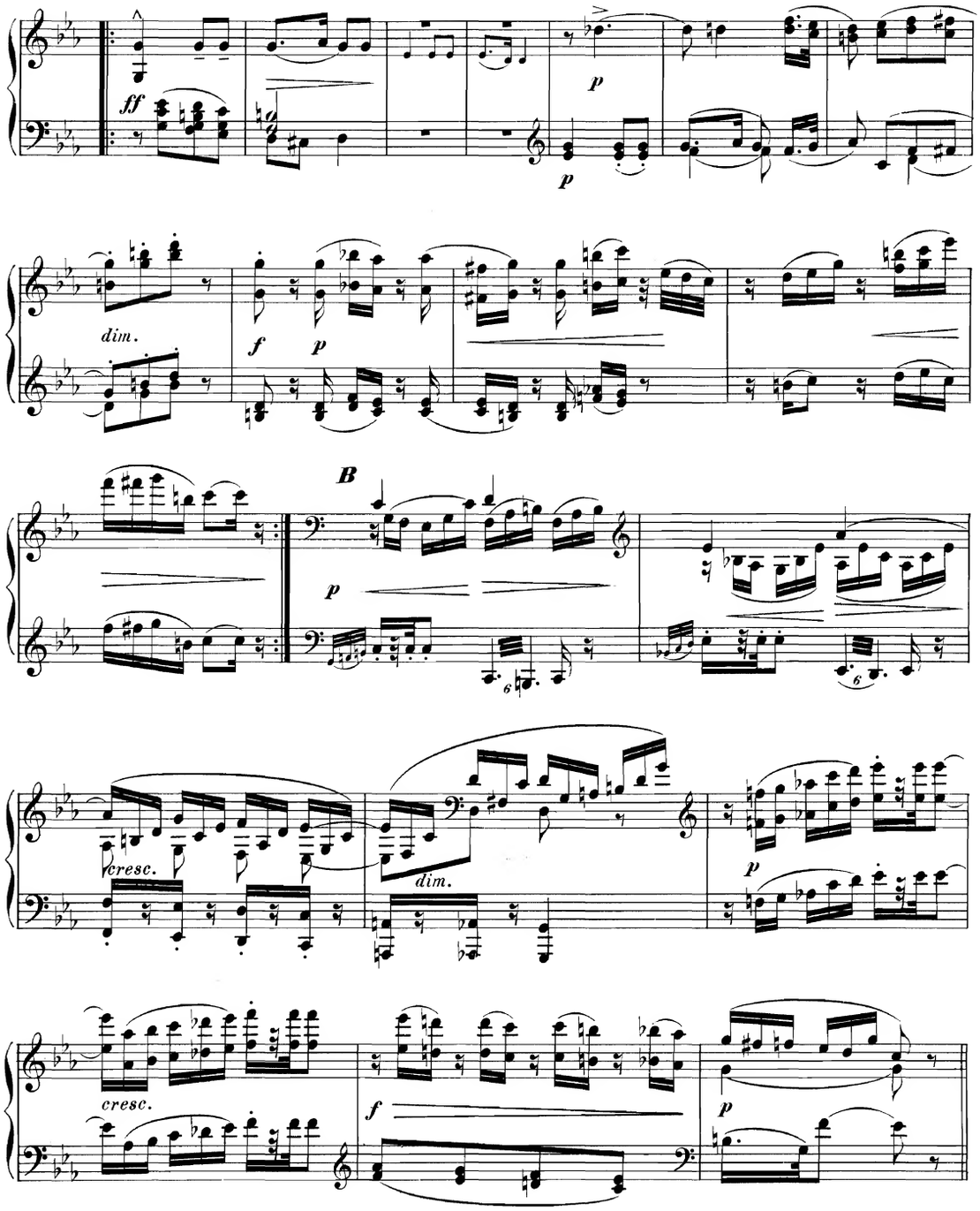
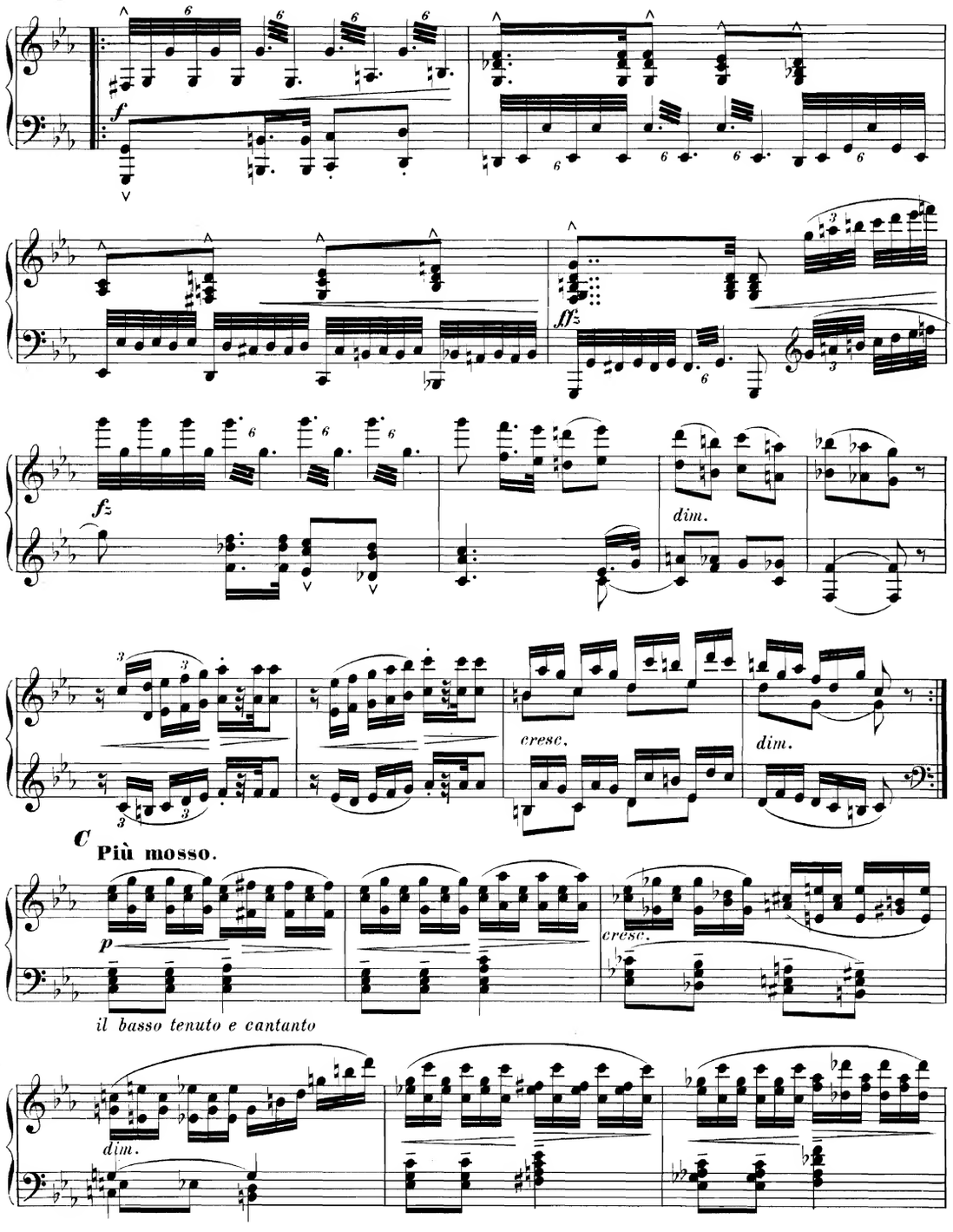
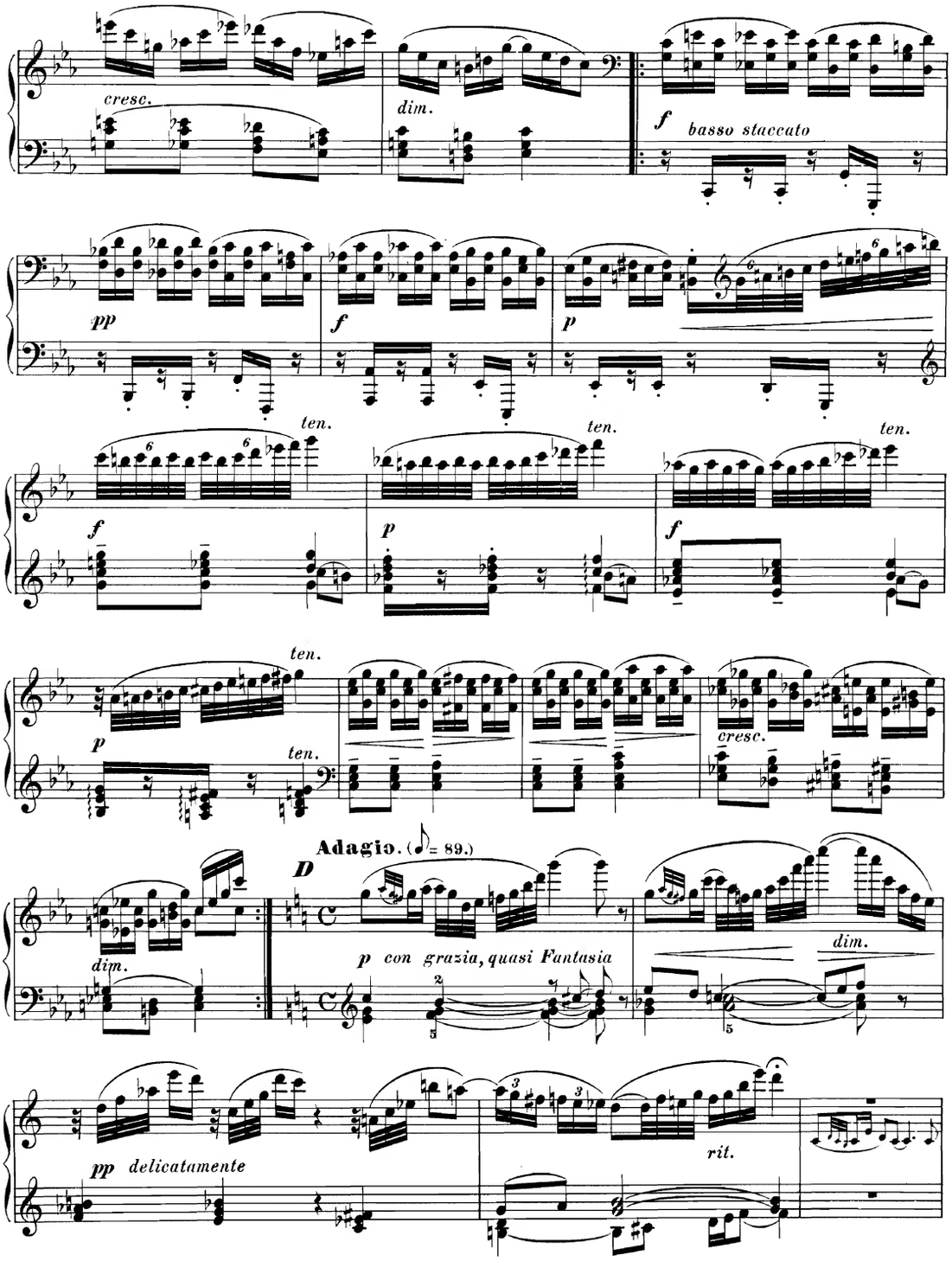
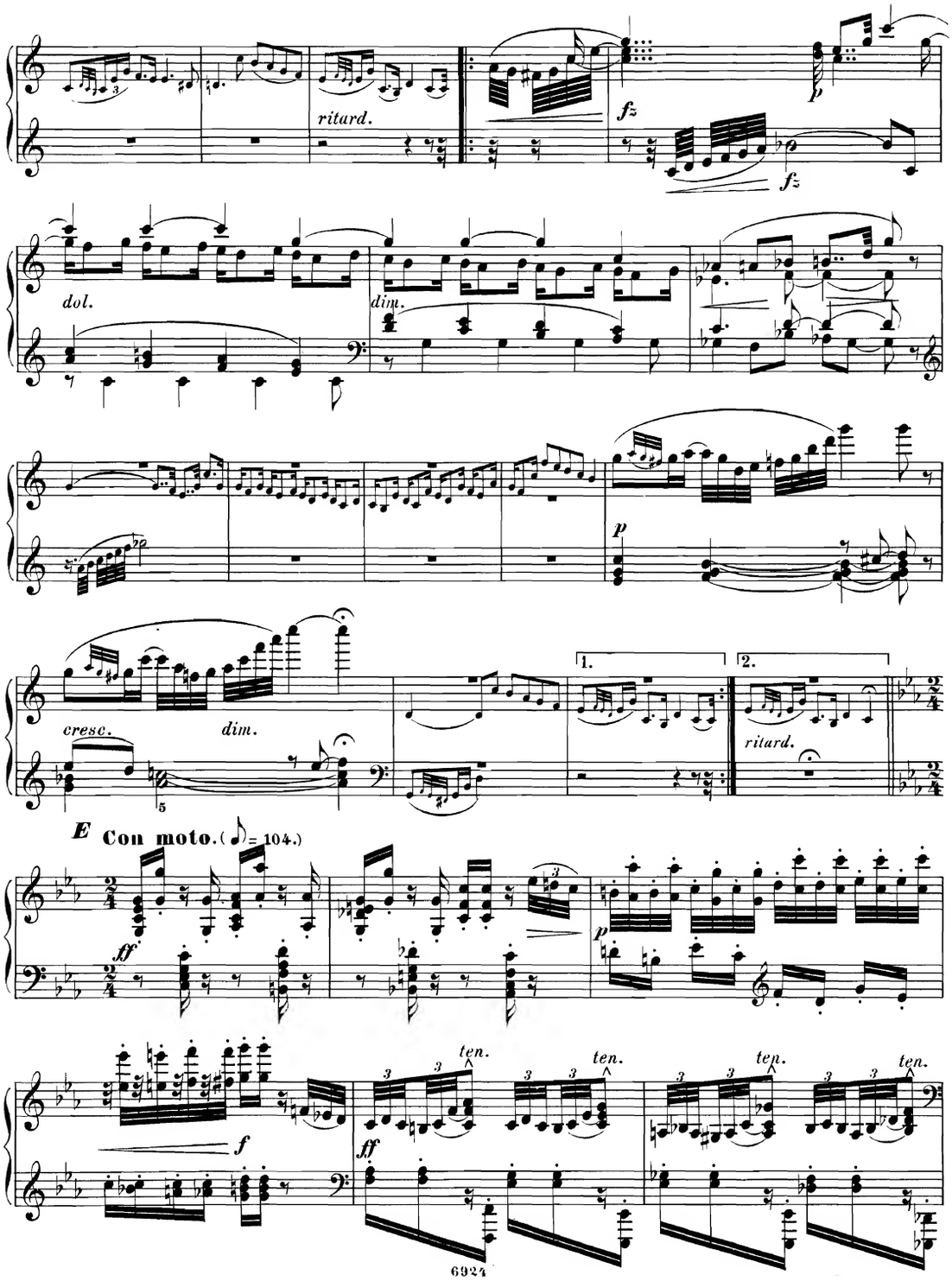
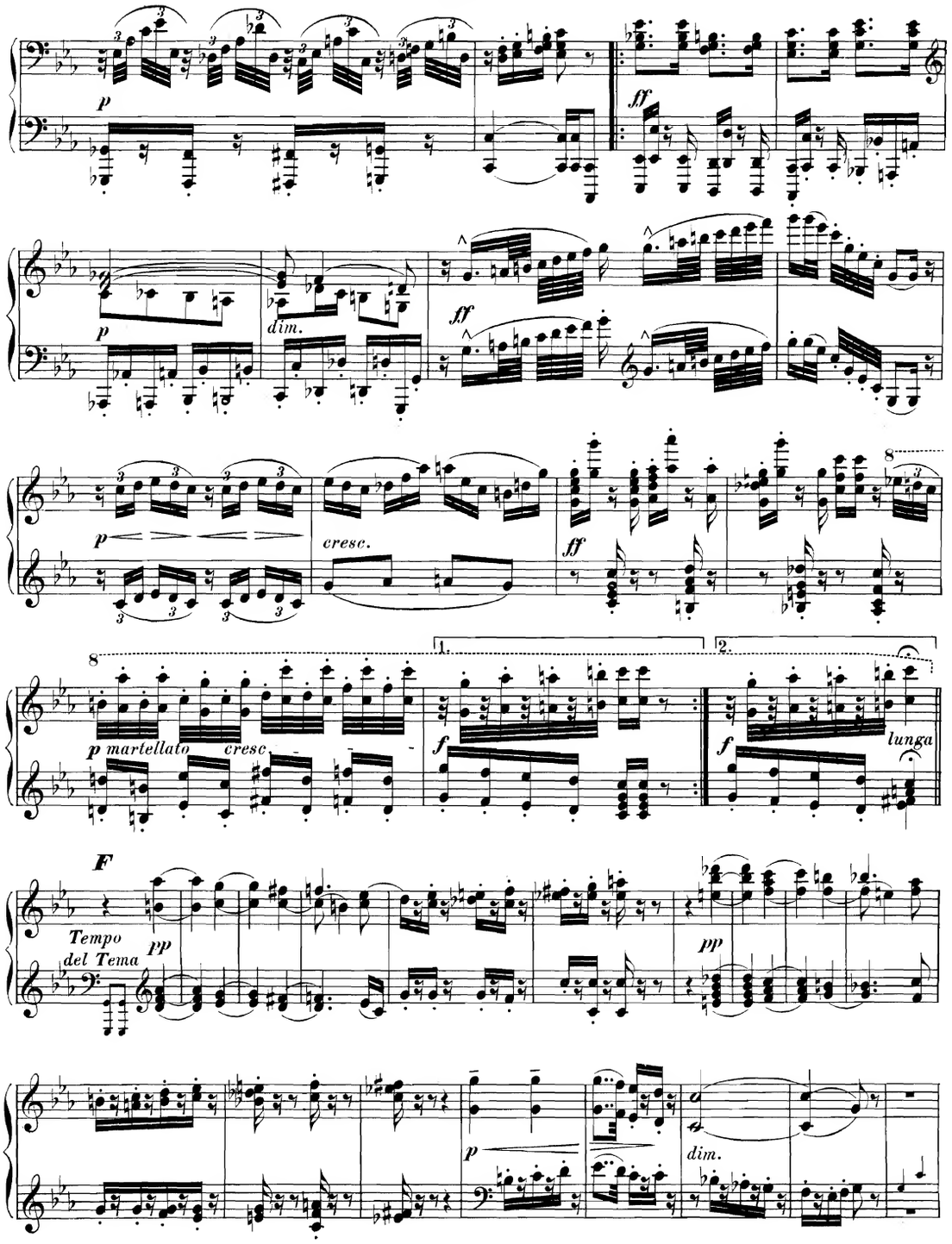
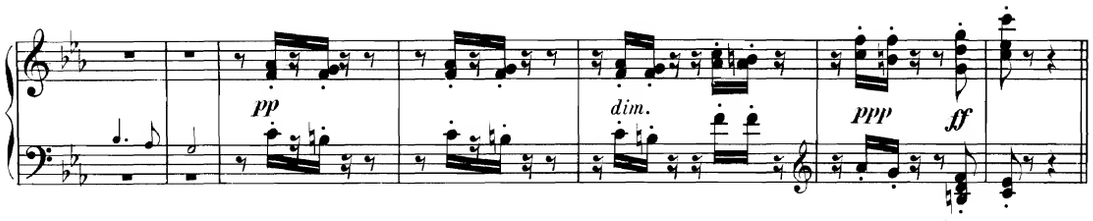

ff
p
p
dim.
f
p
B
p
cresc.
dim.
p
cresc.
f
p


f
ffz
fz
dim.
cresc.
dim.
C
Più mosso.
p
cresc.
il basso tenuto e cantanto
dim.

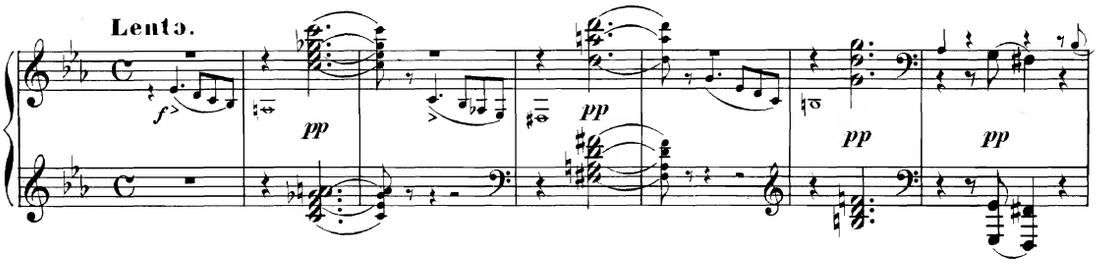

cresc.
dim.
f
basso staccato
pp
f
p
ten.
ten.
ten.
f
p
f
ten.
ten.
p
cresc.
Adagio. (♩= 89.)
D
dim.
p con grazia, quasi Fantasia
dim.
pp delicatamente
rit.

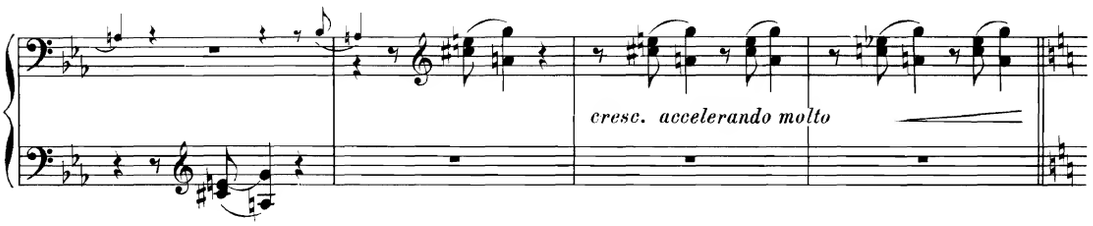

ritard.
fz
p
dol.
dim.
p
cresc.
dim.
1.
2.
ritard.
E Con moto. (♩ = 104.)
ff
p
f
ff
ten.
ten.
ten.
ten.

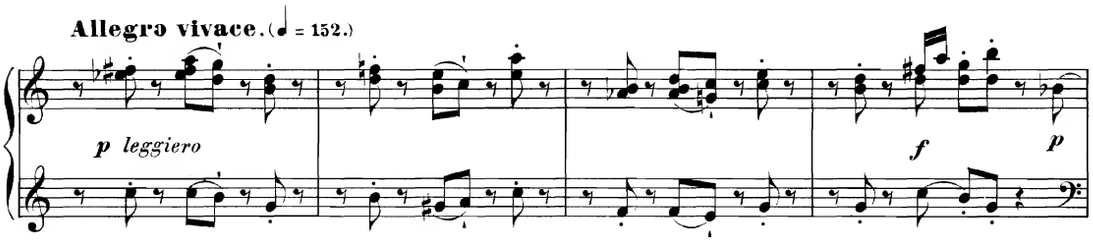

p
ff
dim.
cresc.
p martellato
cresc.
lunga
F
Tempo
del Tema
pp
dim.

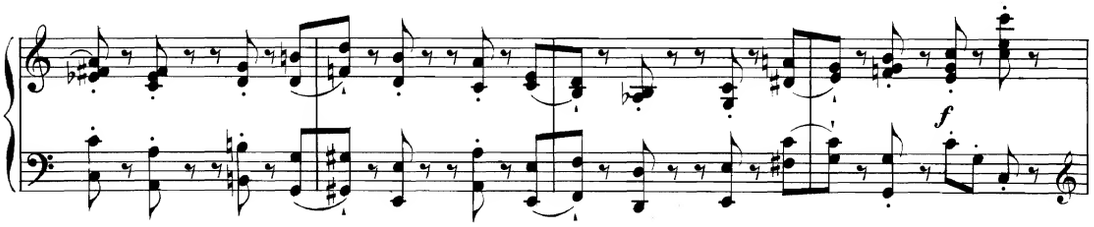

pp
dim.
ppp
ff

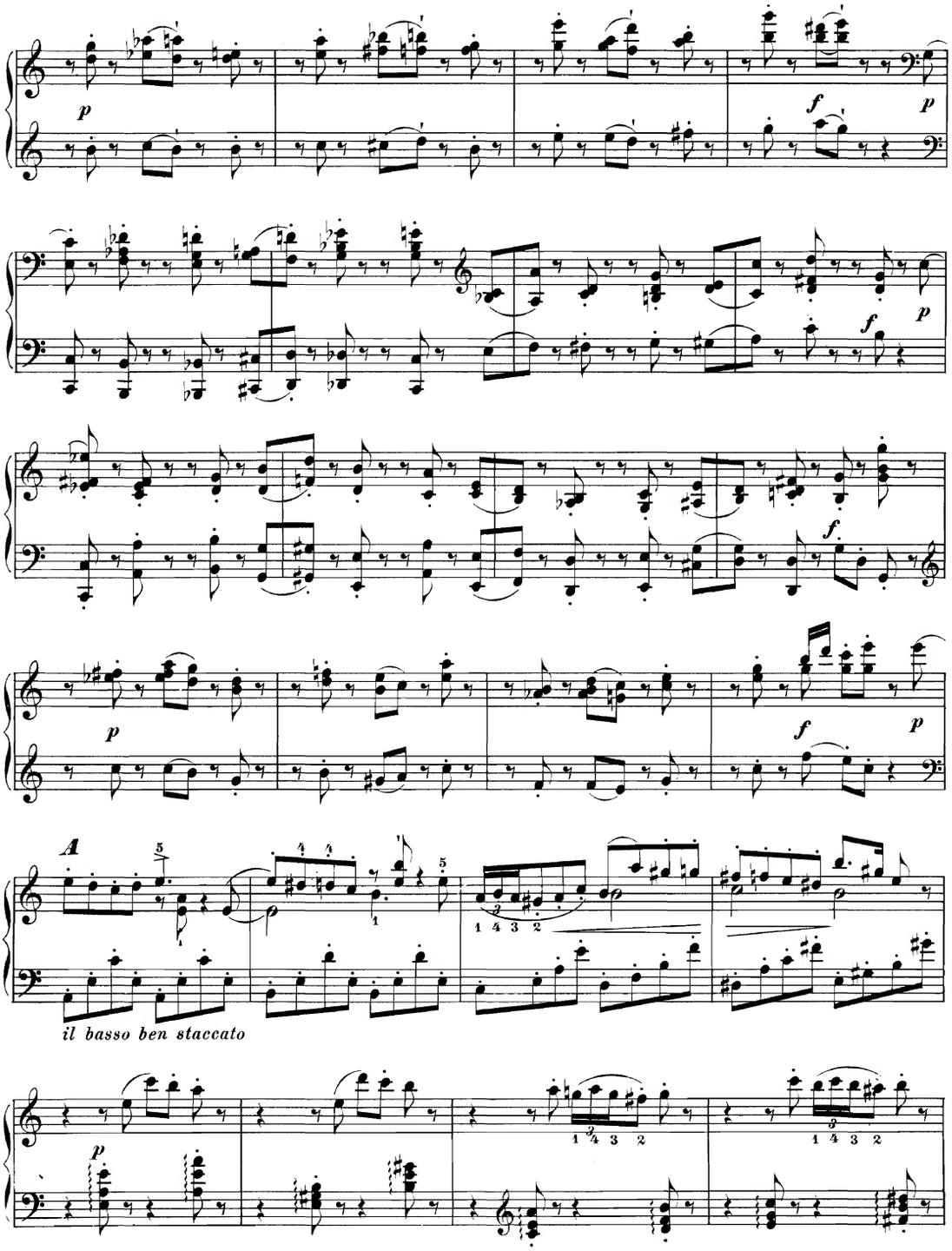
II.

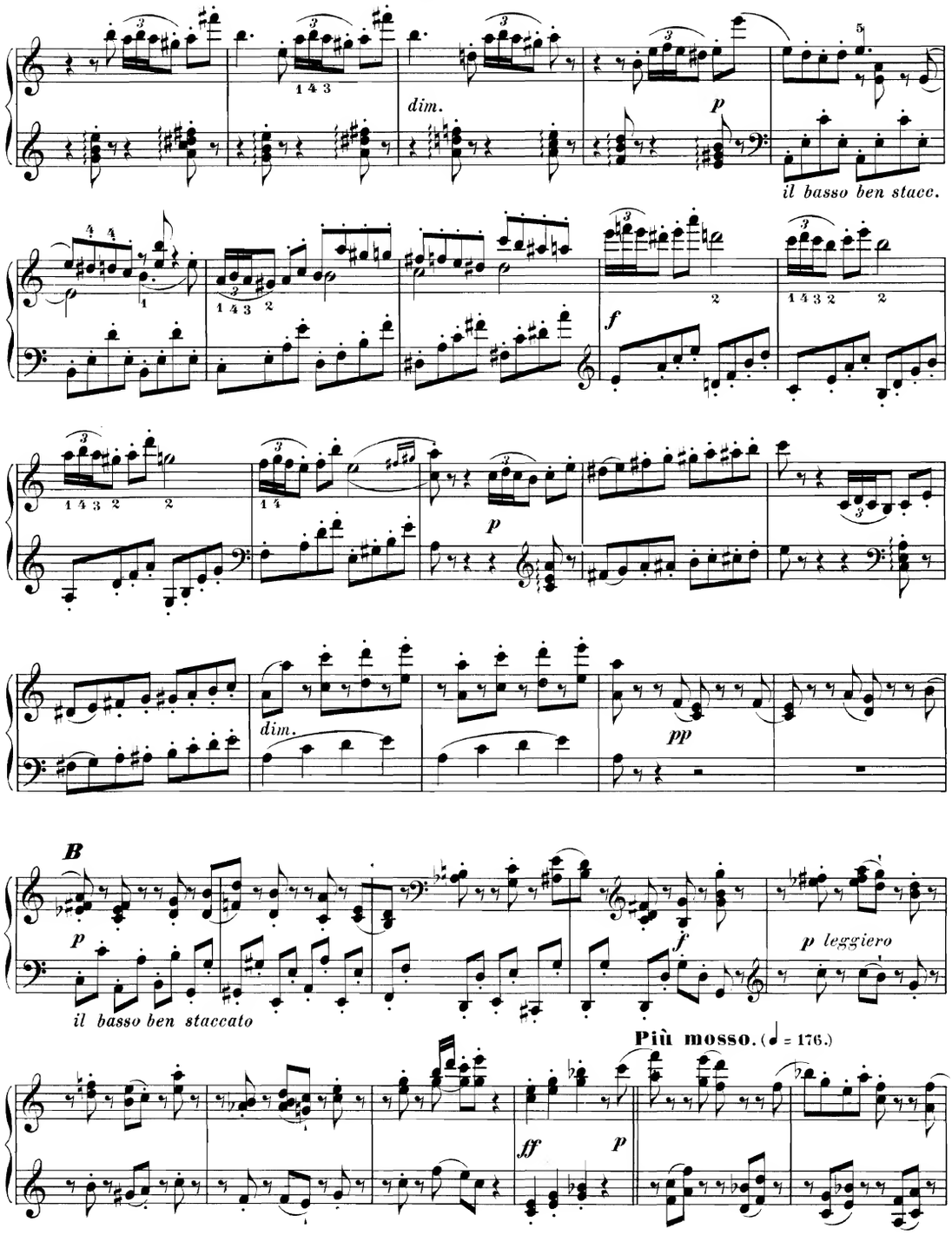

Lento.
f
pp
pp
pp
pp

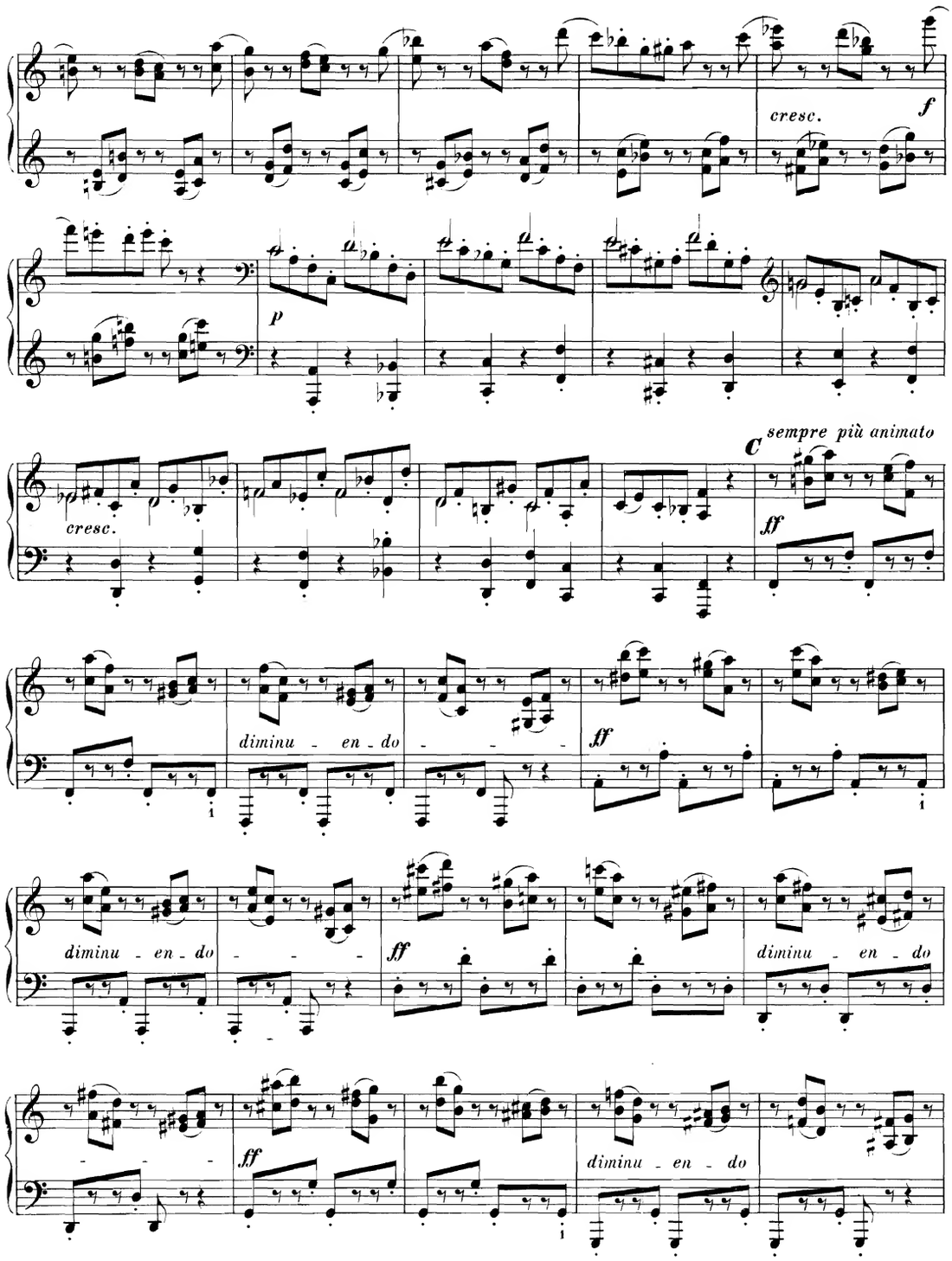

cresc. accelerando molto

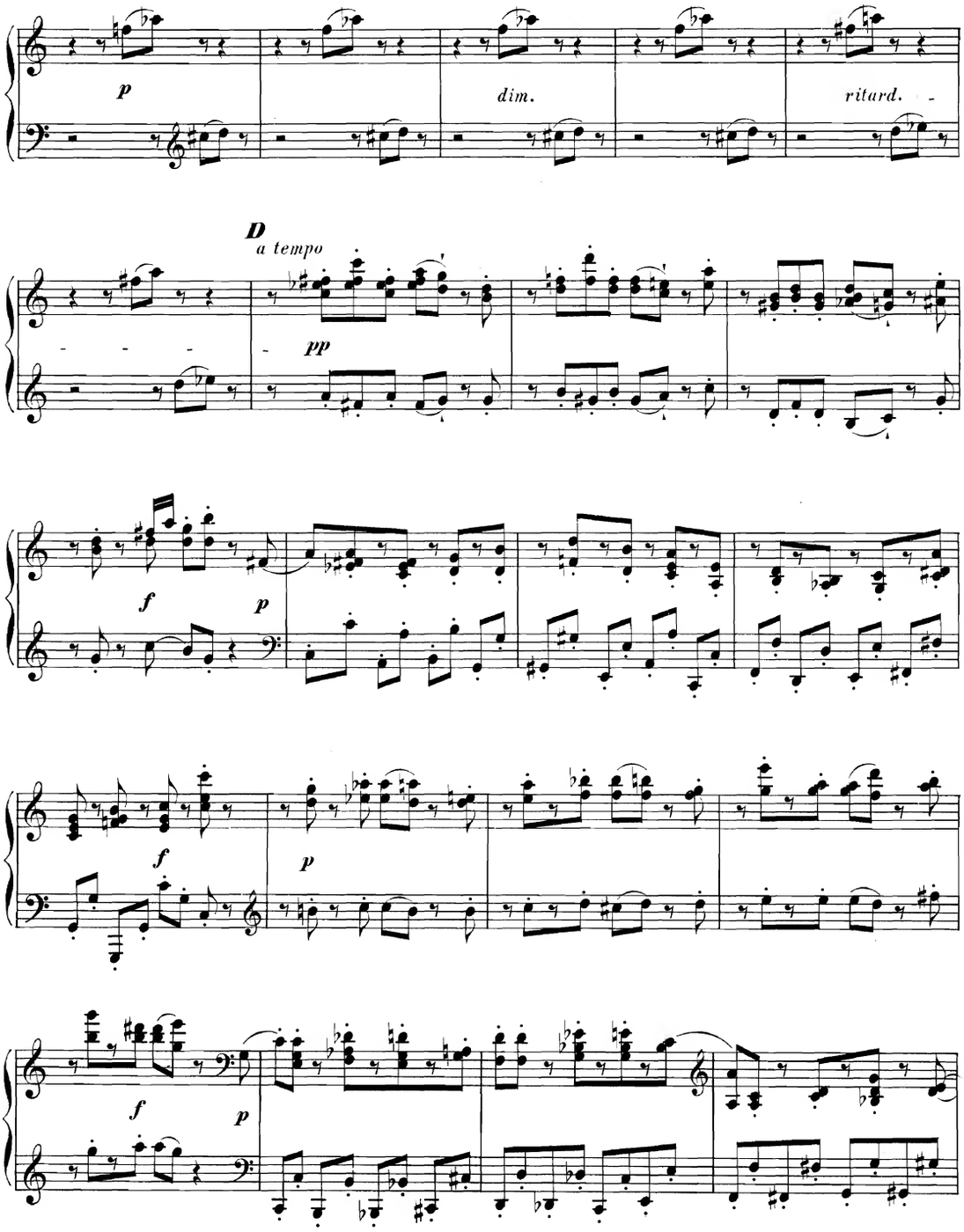

Allegro vivace. (♩ = 152.)
p leggiero
f
p

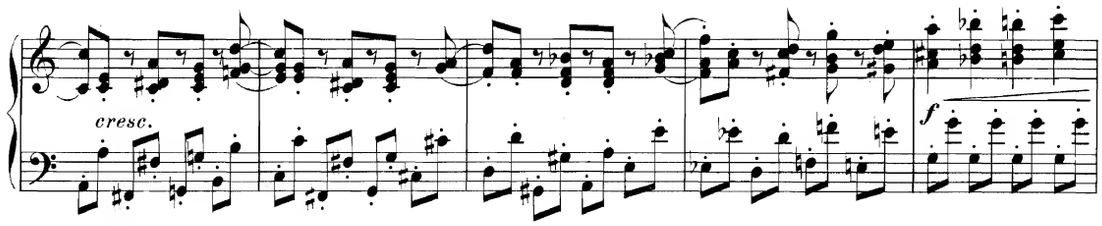

f


p
f
p
f
p
f
p
f
p
A
il basso ben staccato
p


dim.
il basso ben stacc.
dim.
pp
B
il basso ben staccato
leggiero
Più mosso. (♩ = 176.)

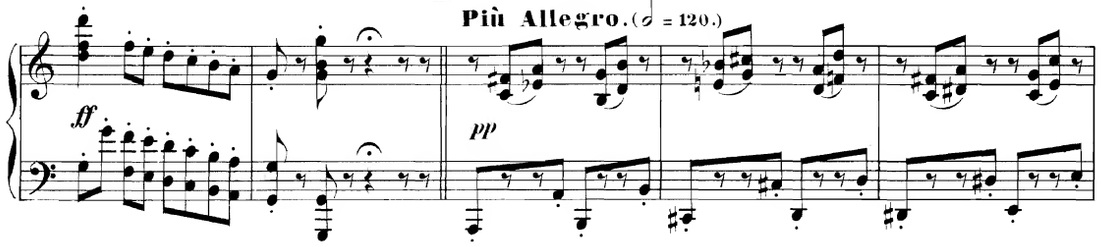

cresc.
f
p
cresc.
C sempre più animato
ff
diminu - en - do
ff
diminu - en - do
ff
diminu - en - do
ff
diminu - en - do

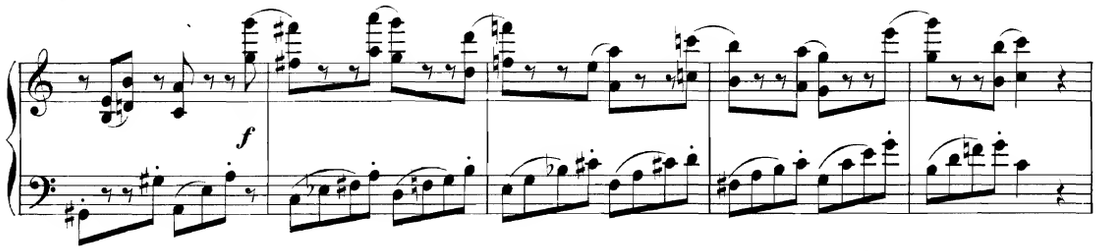

p
dim.
ritard.
D
a tempo
pp
f
p
f
p
f
p

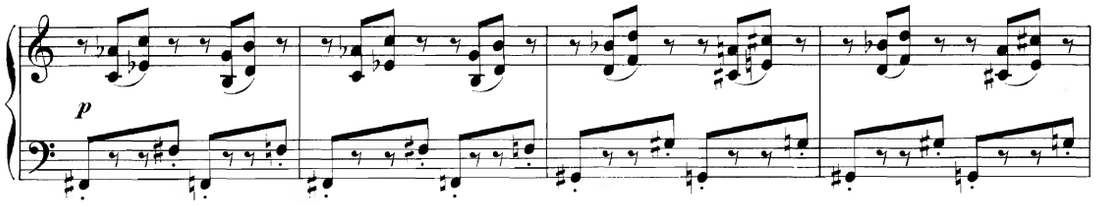


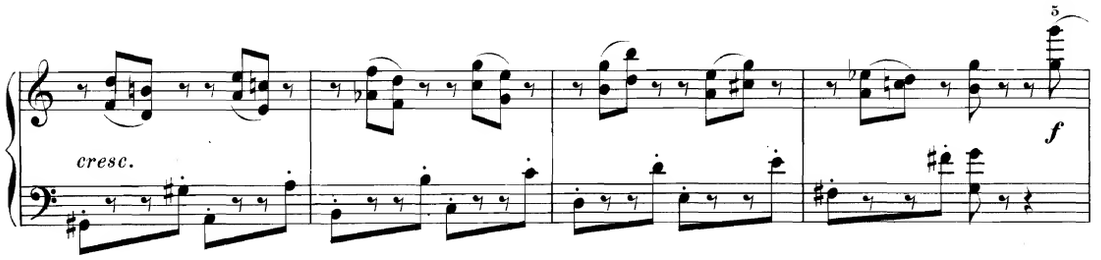
E

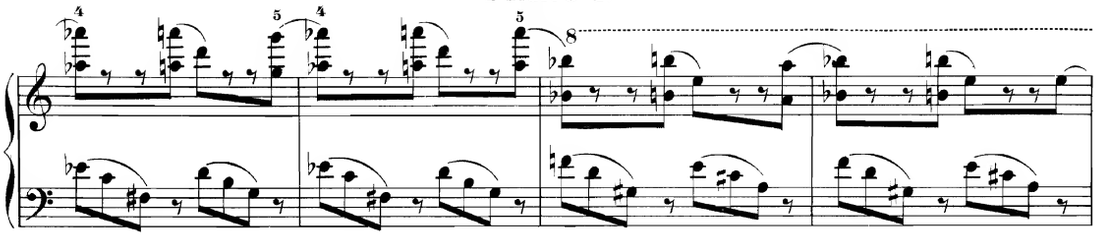
Più Allegro. (𝅗𝅥 = 120.)

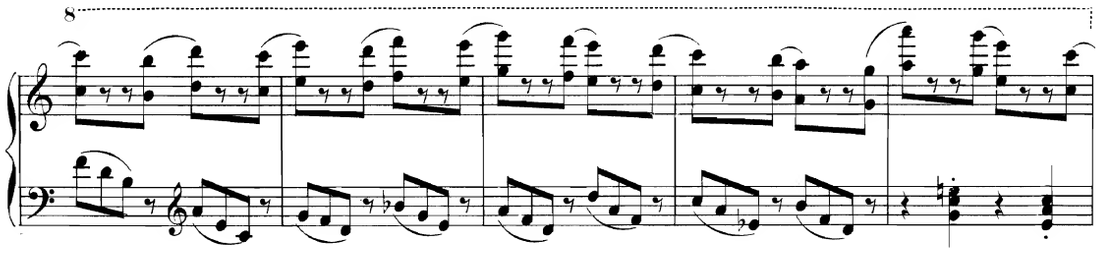




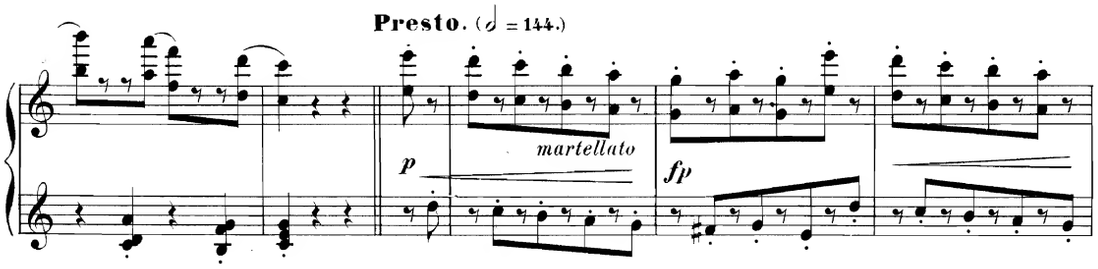


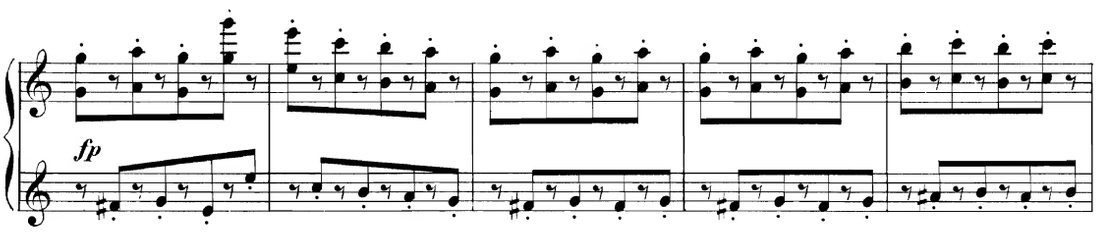


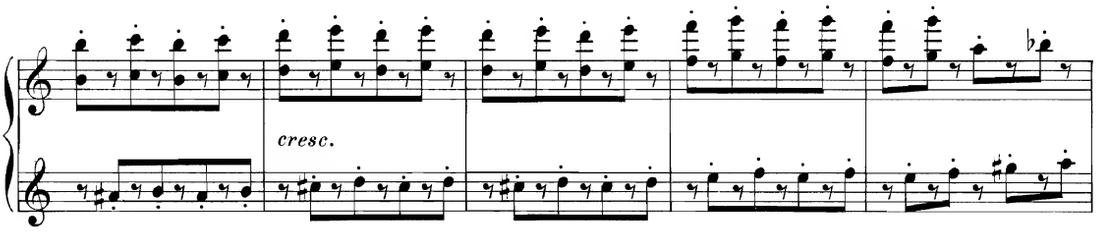




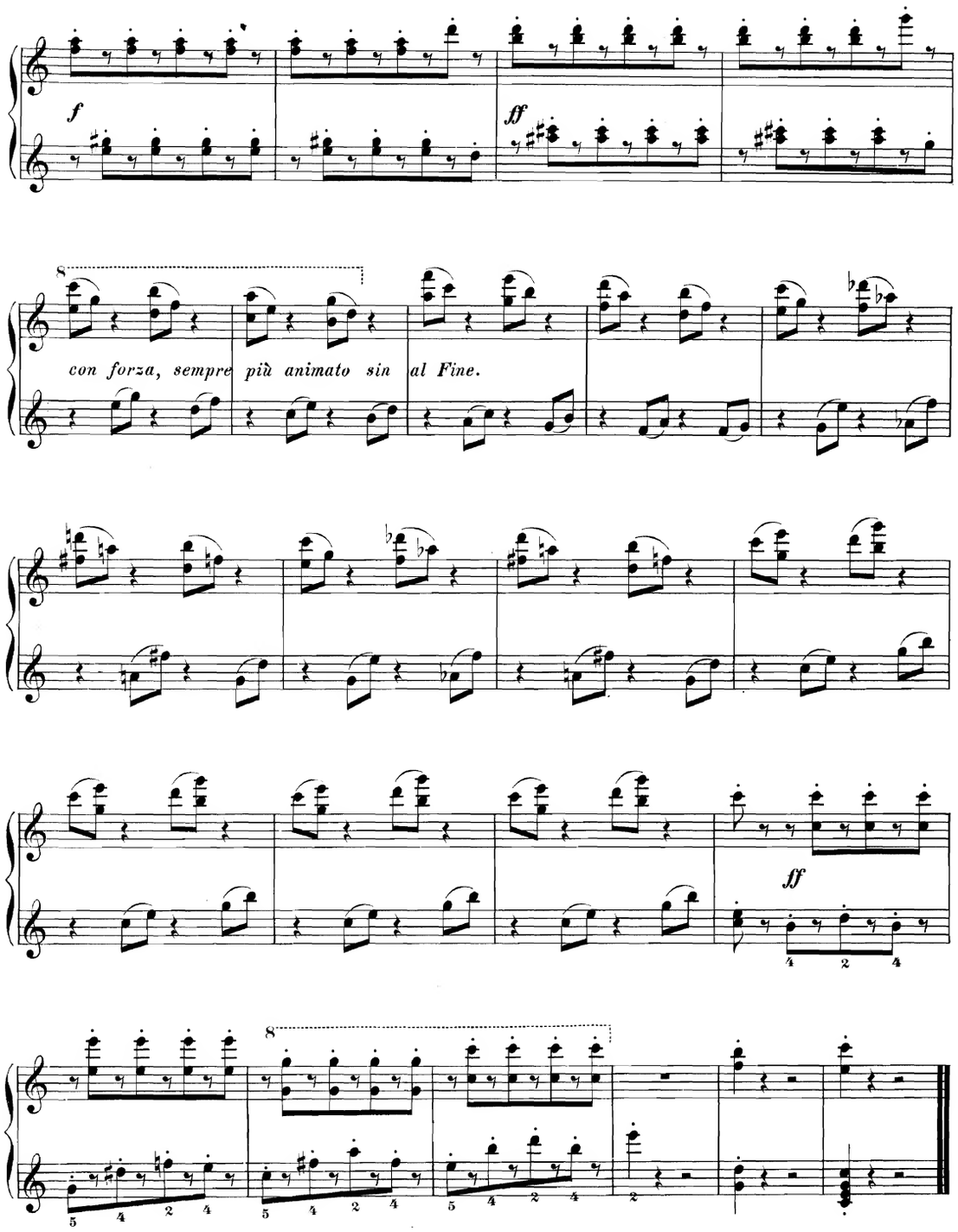
Presto. (𝅗𝅥 = 144.)







86755


f
ff
8
con forza, sempre più animato sin al Fine.
ff
8